

The Drowsy Chaperone JR.  
**Fancy Dress**

CUE:

**TOTTENDALE:** I do love this dress so. It never goes out of style.

**UNDERLING:** It's a miracle, madam.

$\text{♩} = 126$

**TOTTENDALE:**

My dress! My dress! My fan - cy dress! I

don't know why I'm wear - ing it, I must con - fess. My dress! My dress! I

**UNDERLING:**

love my dress. Would some-one tell me why I put it on? Yes!

10

Yes! Your dress! Your fan - cy dress 'Twas such a plea-sure air - ing it re -

*mp* *mp* *mf*

13

stitch-ing and re - pair - ing it. God bless! Your dress! It's one fine dress And

*p* *mf* *opt. 8va--*

16

I will tell you why you put it on

18

Wed-ding bells will ring.

*p* *mf* *f*

19

Wed-ding bells will chime. Ma-dame you're the hos-tess and it's hap-py wed-ding time

*(The STAFF enter  
and join the song.)*

TOTTENDALE: STAFF (WOMEN):

22

Wed-ding bells will ding Wed-ding bells will dong Wed-ding bells will ding - a-ling and

(UNDERLING:) STAFF (MEN):

Wed-ding bells will ding Wed-ding bells will dong Wed-ding bells will ding - a-ling and

25

we will ding a - long. Your dress! Your dress! Your fan - cy dress! We're

we will ding a - long. Your dress! Your dress! Your fan - cy dress! We're

*mf* *f*

(instrumental door chimes)

UNDERLING: Ah!

28

ver - y ver - y glad you put it on

ver - y ver - y glad you put it on

*mp*

31 (UNDERLING:) STAFF: ALL:

Wed-ding guests have come Wed-ding guests are here Wed-ding guests are at the door and

*mp* *f* *mp* *f* *mp*

34 (The STAFF opens the doors as each of the following guests make their entrance.)

soon they will ap-pear.

*mf*

38  $\text{♩} = 126$  ROBERT:

I'm

42

Ro - bert, the bride-groom. I'm here to mar - ry Ja - net. That

46

GEORGE:

star of Feld - zieg's Fol - lies whom I love a lot I'm

50

George! That's George! His best man, George. I'm

54

hon - ored to be do - ing what a best man ought

(GEORGE walks up to TOTTENDALE.)

(GEORGE:) Ah, Mrs. Tottendale. Now, don't worry. I have this whole wedding planned out. The key is organization. See?

58

*p*

(He holds up his fingers, each with a string tied around it.) Each string represents a task yet to be completed. Pay the musicians, yell at the florist, book the Minister.

62

3x

This whole wedding's going to run like clockwork. TOTTENDALE: Oh, is there going to be a wedding?

66

4x

*f*

70

FELDZIEG: 73

I'm Feld - zieg, pro - du - cer. I

*mp*

75

lost my lead - ing la - dy I got - ta stop this wed - ding or I'm not worth

80

KITTY: 81

squat. I'm Kit - ty! Just Kit - ty! I came with Mis - ter

84

Feld - zieg. I'll be a lead - ing la - dy if I get my shot.



(A group of GANGSTERS enter dressed as pastry chefs.)

GANGSTER 1,  
GANGSTER 2:

89

We're

REST OF  
GANGSTERS:

ALL GANGSTERS:

GANGSTER 1,  
GANGSTER 2:

93

pas - try chefs. We're pas - try chefs. We cross our hearts, we're pas - try chefs. No

*mf*

REST OF  
GANGSTERS:

ALL GANGSTERS:

ALDOLPHO:

97

fa - ker - y! A bak - er - y is what we got. Al -

dol - pho! Al - dol - pho! My name it is Al - dol - pho I

ALL:

am the king of ro - mance so I kiss a lot You

are the king of ro - mance so you kiss a lot.

113

Wed - ding bells will ring! Wed - ding bells will chime!

*(They gasp.)*

117

Wed - ding bells will cel - e - brate a hap - py wed - ding time

121

*(hushed)*

*mp* Some - one has - n't come Some - one is - n't here

ALL:

125

*f* Where is Ja - net Van de Graaff and when will she ap - pear?

129

*ff*

(JANET enters.)

ALL:

133

It's

*f*

137

JANET:

Jan - et! \_\_\_ It's Jan - et! \_\_\_ It's Jan - et Van de Graaff! \_\_\_ I'm

*mf*

Faster ♩ = 142

141

Ja-net! Ja-net Van de Graaff Here to mar-ry Ro-bert Mar-tin

*ff*

*(swing feel)*

*(The chaperone, DROWSY, enters.)*

**DROWSY:**

Giv-ing up a life of gla-mour To tie the knot Am I

*(swing feel)*

150

late? I'm the chap-er-one. Chap-er-one of Jan-et Van De Graaff

*(swing feel)*

(DROWSY:) Weddings  
make me drowsy.

154

Maid of hon - or friend and con - fi-dante and all that rot

Faster Swing ♩ = 180

ALL:

(airplane sfx)

159

It's real-ly hap - pe-ning Tru-ly hap - pe-ning

*mf*

(airplane sfx)

(airplane sfx)

163

Al-most hap - pe-ning

(airplane sfx)

TRIX:

166

What is hap - pe-ning? I'm

170

Trix the av - i - a - trix Queen of the sky — I

174

cir - cle through the stra - tus in my mo - dern ap - par - a - tus I'm

178

Trix The A - vi - a - trix I got - ta fly — I'll

Accel.

ALL:

182

see ya when they tie — the knot — A

Faster ♩ = 204

GROUP 1:

GROUP 2:

GROUP 3:

ALL:  
(very soft  
under dialogue)

186

wed - ding, — a wed - ding — Hoo - ray! Ding - a - ling! Ding - a - ling! Ding - a - ling! A



(The MAN turns down the volume.)

MAN: Well there you have it,

190

*pp* wed - ding — a wed - ding — A wed - ding's co - ming our way A

all the guests have arrived. We have a bride who's giving up the stage for love,

194

GROUP 1:      GROUP 2:      GROUP 3:      ALL:

wed - ding, — a wed - ding — to - day Ding - a - ling! Ding - a - ling! Ding - a - ling! A

her debonair bridegroom, a harried producer, jovial gangsters posing as pastry chefs,

198

wed - ding — a wed - ding! — It's real - ly hap - pe - ning Tru - ly hap - pe - ning

a flaky chorine, a lothario, and an aviatrix.

203

Al - most hap - pe - ning                      Sure - ly hap - pe - ning

And, of course, my favorite character, the Drowsy Chaperone.

What more do you need for an evening's entertainment?

*(He turns up the volume.)*

207

3x                      4x                      *mp*                      *Accel.*

In 2  $\text{♩} = 108$

211

ALL:

Wed - ding bells will ring!                      Wed - ding bells will chime!

215

Wed-ding bells will cel - e-brate a hap - py wed - ding time!

219

Wed - ding bells will ding Wed - ding bells will dong

223

Wed - ding bells will ding - a - ling and we will ding a -

Più mosso

227

Musical score for measures 227-230. The top staff (treble clef) features a melodic line with a long slur over measures 227-230, with a 'long!' instruction below it. The bottom staff (bass clef) contains a piano accompaniment with chords and rhythmic patterns. The key signature has one flat (B-flat).

231

Musical score for measures 231-234. The top staff (treble clef) has a melodic line with a long slur over measures 231-232, followed by rests in measures 233 and 234. The bottom staff (bass clef) contains a piano accompaniment with chords and rhythmic patterns. The key signature has one flat (B-flat).