

- PERUSAL PACK -

PRISCILLA
QUEEN OF THE DESERT
the musical

Book by
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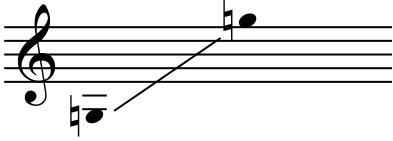
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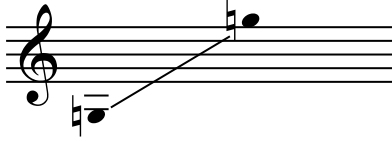
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Character Ranges

TICK/MITZI



BERNADETTE



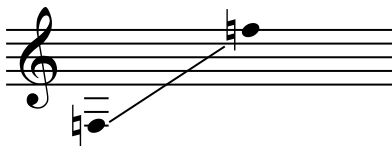
ADAM/FELICIA



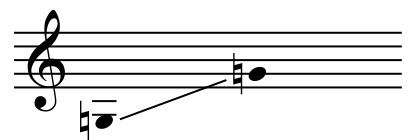
MISS UNDERSTANDING



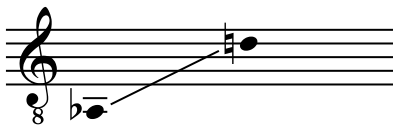
LEAD DIVA



SHIRLEY



BOB



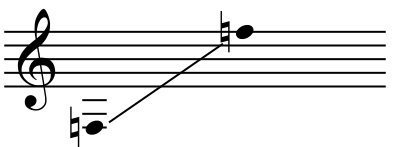
BENJI



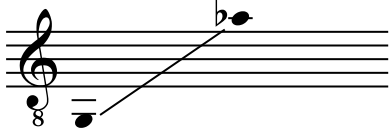
MARION



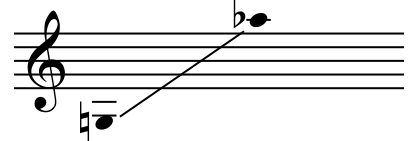
DIVAS



BOYS



GIRLS



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please visit
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PRISCILLA
QUEEN OF THE DESERT
the musical

Scenes, Characters, Musical Numbers, and Pages

#1 Overture

Act I

Scene 1.....	2
Divas, Miss Understanding, Mitzi, Male Ensemble	
#2 It's Raining Men (Diva Lead, Divas, Mitzi, Boys)	
#3 What's Love Got To Do With It (Miss Understanding, Divas)	
Scene 1A.....	9
Tick, Marion, Farrah, Miss Understanding, Bernadette, OS Divas	
(#3 What's Love Got To Do With It cont'd.) (Miss Understanding, Divas)	
#4 I Say A Little Prayer (Tick, Miss Understanding, OS Divas)	
#5 Don't Leave Me This Way (Underscore)	
Scene 2.....	13
Bernadette, Pastor, Tick, Girls, Boys	
(#5 Don't Leave Me This Way cont'd.) (Bernadette, Pastor, Girls, Boys)	
#5A Pre-Felicia's Entrance (Underscore)	
Scene 3.....	16
Felicia/Adam, Diva Lead, Divas, Bernadette, Tick, Boys	
#6 Venus (Diva Lead, Divas, Felicia, Boys)	
#7 Go West (Underscore)	

Scene 4.....	20
Adam, Tick, Bernadette, Boys, Girls	
Lars 1, 2 & 3	
(#7 Go West cont'd.) (Adam, Tick, Bernadette, Boys, Girls)	
Scene 5.....	21
Adam, Tick, Bernadette	
#8 The Journey (Adam, Tick, Bernadette)	
Scene 5A.....	24
Bernadette, Adam, Tick, Divas	
#9 Bus Stop (Underscore)	
#10 I Say A Little Prayer (Tick, Divas)	
#11 Road To Broken Hill (Underscore)	
Scene 6.....	34
Shirley, Errol, Tick/Mitzi, Adam/Felicia,	
Bernadette, Bar Patrons	
#12 I Love The Nightlife (Shirley, Bernadette, Tick, Adam, Boys, Girls)	
Scene 7.....	38
Adam, Bernadette, Tick	
#13 True Colors (Bernadette, Adam, Tick)	
Scene 7A.....	40
Adam	
#14 Sempre Libra (Adam)	
Scene 8.....	41
Adam, Tick, Bernadette, Boys, Girls	
#15 Color My World (Adam, Tick, Bernadette, Boys, Girls)	

#15A Color My World–Playoff (Boys, Girls)	
#16 I Will Survive (Underscore)	
Scene 9.....	43
Bernadette, Mitzi, Felicia, Divas, Jimmy, Tourists, Bob, Boys, Girls	
(#16 I Will Survive cont'd.) (Bernadette, Felicia, Mitzi, Solo Diva, Two Divas, Boys, Girls)	

Act II

Scene 1.....	54
Band Boy, Country Girls, Girls, Boys	
#17 Thank God I'm A Country Boy (Band Boy, Country Girls, Girls, Boys)	
#18 Woop Woop Playoff	
Scene 2.....	56
Tick, Adam, Bernadette, Bob, Cynthia, Young Bernadette	
#19 A Fine Romance (Young Bernadette)	
Scene 3.....	61
Band	
#20 Thank God I'm A Country Boy–Reprise (Band)	
Scene 4.....	62
Tick, Adam, Bernadette, Bob	
#21 Shake Your Groove Thing (Tick, Bernadette, Felicia)	
Scene 5.....	65
Mitzi/Tick, Bernadette, Felicia/Adam, Cynthia, Bob, Bar Patrons	

(#21 Shake Your Groove Thing cont'd.) (OS Divas 1, 2 & 3, Tick, Bernadette, Felicia)	
#22 Pop Muzik (Cynthia, Boys, Girls, Men)	
#23 A Fine Romance-Reprise (Bob)	
Scene 6.....	71
Bernadette, Bob, Adam, Divas	
#24 Girls Just Want To Have Fun (Solo Diva, Two Divas, Felicia)	
Scene 7.....	74
Bernadette, Tick, Adam/Felicia, Bob, Divas	
#25 Hot Stuff (Felicia, Divas)	
Scene 8.....	77
Adam/Felicia, Tick, Bernadette, Barman, Frank, Bob, Local Miners, Divas	
(#25 Hot Stuff cont'd.) (Bernadette, Adam/Felicia, Divas)	
Scene 9.....	81
Adam, Tick, Bernadette, Bob, Divas	
#26 Go West-Reprise (Bernadette, Adam)	
#27 MacArthur Park (Bernadette, Tick, Divas)	
Scene 10.....	86
Marion, Tick, Benji, Bernadette, Jules, Divas, Punters, Boys, Girls	
#28 Boogie Wonderland (Boys, Girls, Tick, Marion)	
#29 Boogie Wonderland-Reprise (Boys, Girls)	
Scene 11.....	91
Tick, Adam, Bernadette, Marion, Announcer	
#30 Casino Floorshow Montage (Pre-recorded to live)	

Scene 12.....	94
<p style="text-align: center;">Tick/Mitzi, Adam/Felicia, Bernadette, Solo Diva, Divas</p> <p style="text-align: center;">(#30 Casino Floorshow Montage cont'd.) (Solo Diva, Divas, Tick, Felicia, Bernadette, Boys, Girls)</p>	
Scene 13.....	97
<p style="text-align: center;">Tick, Adam/Felicia, Bernadette, Marion, Benji, Bob</p>	
Scene 14.....	100
<p style="text-align: center;">Tick, Benji</p> <p style="text-align: center;">#31 Benji's Bedroom (Underscore) #32 Always On My Mind/Kylie Medley (Tick, Benji)</p>	
Scene 15.....	103
<p style="text-align: center;">Adam/Felicia, Bernadette, Tick</p> <p style="text-align: center;">(#32 Always On My Mind/Kylie Medley cont'd.) (Felicia Girls, Boys) #33 On The Rock (Underscore) #34 We Belong (Tick, Felicia, Bernadette, Boys, Girls)</p>	
Curtain Call.....	108
<p style="text-align: center;">#35 Finale (Divas, Miss Understanding, Boys, Girls) #36 Bows (Company)</p>	

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#1 OVERTURE

ACT ONE

SCENE 1

#2 IT'S RAINING MEN

(the THREE DIVAS descend raining glory on the world)

DIVA LEAD & DIVAS

HUMIDITY'S RISING
BAROMETERS GETTIN' LOW
ACCORDING TO ALL SOURCES
THE STREET'S THE PLACE TO GO

DIVA LEAD

CAUSE TONIGHT FOR THE
FIRST TIME
JUST ABOUT HALF-PAST
TEN
FOR THE FIRST TIME IN HISTORY
IT'S GONNA START RAINING MEN

IT'S RAINING
MEN

DIVAS

FIRST TIME
HALF-PAST TEN
IT'S RAINING MEN

MEN

(MALE ENSEMBLE bursts onstage)

DIVA LEAD & DIVAS

HALLELUJAH
IT'S RAININ' MEN
AMEN
I'M GONNA GO OUT
I'M GONNA LET MYSELF GET
ABSOLUTELY SOAKING WET
IT'S RAININ' MEN

DIVA LEAD & DIVAS

HALLELU-
-JAH IT'S RAININ' MEN

BOYS

HALLELU-
-JAH
HALLELUJAH
AMEN

DIVA LEAD & DIVAS (CONT'D)

BOYS (CONT'D)

EV'RY SPE-
-CIMEN

AMEN

DIVA LEAD, DIVAS & BOYS

TALL, BLOND, DARK, AND LEAN
ROUGH AND TOUGH
AND STRONG AND MEAN

DIVA LEAD & DIVAS

HOO-HOO-HOO
HOO-HOO-HOO

I LOVE-A THE NIGHT
I WANNA BOOGIE

*(dance break...MISS UNDERSTANDING enters and
takes in the crowd)*

MISS UNDERSTANDING

Hello possums and welcome to The Cockatoo Club, the drag capital of the world! My name is Miss Understanding and we've got three fabulous shows tonight--at midnight, one, and two a.m.--featuring myself, Mitzi Mitosis...

DIVA LEAD & DIVAS

IT'S COMIN', COMIN'
IT'S COMIN' ON DOWN TONIGHT

IT'S GONNA BE SOMETHIN'
IT'S GONNA RAIN MEN TONIGHT

MISS UNDERSTANDING

...and the fabulous Miss Farrah-Fawcett In. We kick off in twenty minutes...

DIVA LEAD & DIVAS

I'M SOAKIN' WET
HOO, HOO, HOO
HOO, HOO, HOO

MISS UNDERSTANDING

...so as the surgeon said to the transsexual, it won't be long now.

DIVA LEAD & DIVAS

IT'S RAINING MEN

(MITZI enters in a panic with her bags)

MISS UNDERSTANDING

Oh and here she is, bang on half an hour late as usual,
Australia's premiere gender illusionist, Miss Mitzi Mitosis!

(MISS UNDERSTANDING exits)

DIVA LEAD & DIVAS

I FEEL STORMY WEATHER MOVING IN

DIVA LEAD

ABOUT TO BEGIN

HEAR THE THUN-
-DER

DON'T YOU
LOSE
YOUR PRETTY
HEAD

DIVAS

HEAR THE THUN-
-DER

DON'T YOU LOSE

YOUR

HEAD

*(catwalk moves downstage with dressing table
and chair...MITZI begins her transformation)*

DIVA LEAD

RIP OFF THE ROOF
AND STAY IN BED

DIVAS

RIP OFF THE ROOF
AND STAY IN BED
RIP OFF THE ROOF
AND STAY IN BED

DIVA LEAD & DIVAS

GOD BLESS MOTHER NATURE
SHE REARRANGED THE SKY

DIVA LEAD

SO THAT EACH AND EVERY WOMAN

DIVAS

EACH AND EVERY
WOMAN

DIVA LEAD & DIVAS

SO THAT EACH AND EVERY WOMAN

*(MITZI's costume transformation...the
catwalk moves downstage with her)*

CAN FIND THE PERFECT GUY

DIVA LEAD & DIVAS (CONT'D)

OOOOOOOOOOO

(MITZI lip-syncs with the DIVAS)

DIVA LEAD

Hi

DIVAS

Hi

DIVA LEAD

We're your weather girls

DIVAS

Uh-huh

DIVA LEAD

And have we got news for you

DIVAS

You better listen

DIVA LEAD

Get ready all you lonely girls
And leave those umbrellas at home

DIVAS

Alright

DIVA LEAD

'CAUSE TONIGHT
FOR THE FIRST TIME

JUST ABOUT
HALF PAST
TEN

FOR THE
FIRST TIME IN HISTORY
IT'S GONNA START RAININ' MEN

DIVAS

TONIGHT

THE FIRST TIME

THE FIRST TIME

TONIGHT

FIRST TIME IN HISTORY

DIVA LEAD

IT'S RAINING MEN

IT'S RAININ'
MEN

DIVAS

IT'S RAININ' MEN

HALLELUJAH

HAL-
-LELU-
-JAH

HALLELUJAH

BOYS

AGAIN

WHEN WILL IT
END

AMEN

DIVA LEAD & DIVAS

TALL, BLONDE, DARK

DIVA LEAD

LEAN MEN
ROUGH AND TOUGH

AND STRONG AND MEAN

AT HALF PAST TEN
IT'S
GONNA START RAININ'
MEN

DIVAS

LEAN MEN

IT'S
RAININ'
MEN

IT'S RAININ' MEN

IT'S
GONNA START RAININ'
MEN

BOYS

HERE
COMES THE END

AMEN

THE SAME OLD
END

AGAIN

GET OFF
GET OFF
GET OFF
GET OFF
SOMEONE
GET HER OFF

MAN ONE (TAD)

Get off the stage, Mitzi!

MAN TWO (BRYAN)

Yeah. Go back to Sesame Street!

(ALL laugh loudly)

MITZI

Go suck the chrome off a tow bar, you pathetic pack of poufs!

*(the QUEENS go for the jugular...MITZI exits
to general abuse...overlapping...)*

MAN THREE (MIKE)

Get a new act!

MAN FOUR (JAMES)

Get a new frock!

MAN FIVE (KYLE)

Get some new tits!

*(ALL laugh loudly...MISS UNDERSTANDING
enters)*

MISS UNDERSTANDING

Alright, alright, calm down. Or I'll have to turn ugly!

MAN SIX (THOM)

Too late!

(they exit laughing)

MISS UNDERSTANDING

Alright--piss off you lot. I'll be glad to see the back of you! It's not the first time I've said THAT! Ladies and...Ladies--admit it--who among you has never wanted to dress up in sequins and high heels, and get in touch with your feminine side--apart from the lesbians? (And speaking of the L word, we've got some latecomers. How are you, darlings? You right there? Can I get you anything? A watch, perhaps?) Only kidding, darlings; welcome to The Cockatoo Club...

#3 WHAT'S LOVE GOT TO DO WITH IT

...and let there be no Miss Understanding...you buggers won't get a night like this anywhere else for love or money. And honey, if it comes to a choice between love and money, I have only one thing to say...

MISS UNDERSTANDING

YOU MUST UNDERSTAND
THOUGH THE TOUCH OF YOUR HAND
MAKES MY PULSE REACT

MISS UNDERSTANDING (CONT'D)

THAT IT'S ONLY A THRILL
OF BOY MEETING GIRL
OPPOSITES ATTRACT

IT'S PHYSICAL
ONLY LOGICAL
YOU MUST TRY TO IGNORE
THAT IT MEANS MORE THAN THAT

MISS UNDERSTANDING & DIVAS

OH OH
WHAT'S LOVE GOT TO DO, GOT TO DO WITH IT
WHAT'S LOVE BUT A SECONDHAND EMOTION
WHAT'S LOVE GOT TO DO, GOT TO DO WITH IT

MISS UNDERSTANDING

WHO NEEDS A HEART WHEN A HEART CAN BE BROKEN

SCENE 1A

DRESSING ROOM/BERNADETTE'S FLAT

(a phone rings...MISS UNDERSTANDING's song continues...TICK answers a phone and MARION enters)

TICK

Hello.

MARION

Ding dong, Avon calling!

TICK

Marion! It's so good to hear your voice. There's nothing wrong is there? I hope you don't need money, Darls, 'cos--

MARION

Don't get your tits in a tangle. Did you like the photos?

TICK

I loved the photos. He's looking so grown up.

MARION

He sure is, Tick, and guess what? He's started asking about you.

TICK

Oh...what have you told him?

MARION

That his dad works in showbiz in Sydney.

TICK

Show business! More like target practice. You should see it here.

MARION

Good idea. How's next weekend?

TICK

Are you kidding?

MARION

He needs to meet his father, Tick.

TICK

Marion, I'm not a father--I'm a drag queen on the verge of a nervous breakdown.

MARION

How about this then? I need a show and it sounds like you need a change of scenery. Why don't you come out here?

TICK

Oh, Marion, I'd love to see him really. I just...I just don't think I'm ready yet...

MARION

You've had six years, husband. Rehearsal's over.

TICK

I think about him every day.

MARION

Thoughts are cheap, Tick. Get your act together and head for the Alice. It's time to meet your son.

(MARION hangs up the phone and exits...TICK looks at his snapshot of Benji...song #3 segues directly into)

#4 SAY A LITTLE PRAYER

TICK

THE MOMENT I WAKE UP
BEFORE I PUT ON MY MAKEUP
I SAY A LITTLE PRAYER FOR YOU
WHILE COMBING MY HAIR NOW
AND WONDERING WHAT DRESS TO WEAR NOW
I SAY A LITTLE PRAYER FOR YOU

FOREVER AND EVER
YOU'LL STAY IN MY HEART
AND I WILL LOVE YOU
FOREVER AND EVER
WE NEVER WILL PART
OH, HOW I LOVE YOU

TOGETHER, TOGETHER
THAT'S HOW IT MUST BE
TO LIVE WITHOUT YOU
WOULD ONLY BE HEARTBREAK FOR ME

(FARRAH, another drag queen, enters)

FARRAH

My god, it's packed out there tonight. I nearly had to take off my eyelashes just to get through!

TICK

Farrah, how would you feel if I took a few weeks off? Could you cover for me?

FARRAH

But sweetie, we neeeeeeed you. You're an icon! Like the harbour bridge...only wooden.

TICK

Why? I mean really, why do we bother? Copping insults and abuse night after night.

FARRAH

So we can feel like *real* women.

TICK

I mean it, Farrah. I really need some space. I've had it up to here.

FARRAH

Ouch. Lucky old you.

(FARRAH exits)

TICK

I'VE BEEN THINKING ABOUT A NEW DIRECTION
BUT I HAVE TO SAY
I'VE BEEN THINKING ABOUT MY OWN PROTECTION
IT SCARES ME TO FEEL THIS WAY

(lights up on MISS UNDERSTANDING who continues her performance on the cabaret stage as TICK continues to dress back into male clothes...he dials the phone)

MISS UNDERSTANDING & OS DIVAS

OH OH
WHAT'S LOVE GOT TO DO, GOT TO DO WITH IT
WHAT'S LOVE BUT A SWEET OLD FASHIONED NOTION

MISS UNDERSTANDING & OS DIVAS (CONT'D)

WHAT'S LOVE GOT TO DO, GOT TO DO WITH IT

MISS UNDERSTANDING

WHO NEEDS A HEART WHEN A HEART CAN BE BROKEN

* * *

BERNADETTE'S FLAT

#5 DON'T LEAVE ME THIS WAY

BERNADETTE

(answering the phone)

Yes?

TICK

Bernadette--Darling, it's Tick.

BERNADETTE

Tick, dear--how kind of you to ring.

TICK

Darls, you know how you always joked about a comeback tour?
Well, the joke's over!

(BERNADETTE sobs)

Are you alright?

BERNADETTE

No. No, I'm not.

TICK

What's the matter?

BERNADETTE

Oh Tick. I thought you must've heard. It's Trumpet. He just died.

SCENE 2

FUNERAL

GIRLS & BOYS

WOO
WOO
WOO
WOO

PASTOR

DON'T LEAVE ME THIS WAY

GIRLS & BOYS

I CAN'T SURVIVE
CAN'T SAY ALIVE

PASTOR

WITHOUT YOUR LOVE

BERNADETTE

DON'T LEAVE ME THIS WAY

COMPANY

I CAN'T EXIST
I'LL SURELY MISS

BERNADETTE

YOUR TENDER KISS
Oh, Trumpet
DON'T LEAVE ME THIS WAY

GIRLS & BOYS

BABY
MY HEART IS FULL OF LOVE AND DESIRE FOR YOU
SO COME ON DARLING, DO WHAT YOU'VE GOT TO DO
YOU STARTED THIS FIRE DOWN IN MY SOUL
BUT CAN'T YOU SEE IT'S BURNING OUTTA CONTROL
NOW COME ON DOWN AND SATISFY THE NEED IN ME
CAUSE ONLY YOUR GOOD LOVIN' CAN SET ME FREE

GIRLS

DON'T LEAVE ME THIS WAY

BOYS

DON'T UNDERSTAND
A MAN'S NOT A MAN
SO BABY PLEASE
DON'T LEAVE ME THIS WAY

BERNADETTE

It's not fair. I spend half my life and all my savings trying to snag a sympathetic husband. And the selfish little shit goes and dies on me.

TICK

Poor Trumpet. Twenty-five years old and he slips over in a bathroom.

BERNADETTE

He didn't slip. He was peroxidizing his hair at home and he asphyxiated on the fumes!

GIRLS & BOYS

AH, BABY
MY HEART IS FULL OF LOVE AND DESIRE FOR YOU
SO COME ON DARLIN' DO WHAT YOU'VE GOT TO DO
YOU STARTED THIS FIRE DOWN IN MY SOUL
BUT CAN'T YOU SEE IT'S BURNING OUTTA CONTROL
NOW COME ON DOWN AND SATISFY THE NEED IN ME
CAUSE ONLY YOUR GOOD LOVIN' CAN

PASTOR

Ashes to ashes, dust to dust...

COMPANY

SET ME FREE

(TICK leads BERNADETTE away from the grave)

#5A PRE-FELICIA'S ENTRANCE (UNDERScore)

TICK

Listen, I've been offered a show out of town. Why don't you come with me?

BERNADETTE

No Tick. I went down with the last curtain at "Les Girls."

TICK

Well it's time for a comeback tour. Besides, it'd get you away from all this heartbreak.

BERNADETTE

That's true, I suppose. Out of town where?

TICK

Alice Springs.

BERNADETTE

You've got to be fucking joking.

TICK

Come on. It'll be fun--just like old times.

BERNADETTE

And where would we play? Third humpy from the left?

TICK

The casino. Four weeks, two shows a night, accommodation included!

BERNADETTE

There's no point sitting at home, crying my eyes out. And I won't need to pack--look, all the bags are under my eyes.

TICK

Louis Vuitton never looked better, darling.

BERNADETTE

Well, I'll never know unless I give it a go.

TICK

Ah, that's the spirit.

BERNADETTE

Here's hoping the desert is big enough for the two of us.

TICK

Three of us.

BERNADETTE

Three?

(segue immediately to...)

SCENE 3

NIGHTCLUB

#6 VENUS

(FELICIA and FOUR BOYS lip-sync)

DIVA LEAD

GODDESS ON THE MOUNTAIN TOP
BURNING LIKE A SILVER FLAME
THE SUMMIT OF BEAUTY AND LOVE
AND VENUS WAS HER NAME

DIVA LEAD AND DIVAS

SHE'S GOT IT
YEAH, BABY, SHE'S GOT IT
I'M YOUR VENUS, I'M YOUR FIRE

DIVA LEAD

AT YOUR DESIRE
WELL,

DIVA LEAD AND DIVAS

I'M YOUR VENUS, I'M YOUR FIRE

DIVA LEAD

AT YOUR DESIRE

(band break)

FELICIA

HER WEAPONS WERE HER CRYSTAL EYES
MAKING EVERY MAN A MAN
BLACK AS THE DARK NIGHT SHE WAS
GOT WHAT NO ONE ELSE HAD
WOW

FELICIA & BOYS

SHE'S GOT IT
YEAH, BABY, SHE'S GOT IT
I'M YOUR VENUS, I'M YOUR FIRE

FELICIA

AT YOUR DESIRE
WELL

FELICIA & BOYS

I'M YOUR VENUS, I'M YOUR FIRE

FELICIA

AT YOUR DESIRE

(dance break)

FELICIA

WOW

FELICIA & BOYS

SHE'S GOT IT
YEAH, BABY, SHE'S GOT IT
I'M YOUR VENUS, I'M YOUR FIRE

FELICIA

AT YOUR DESIRE
WELL

FELICIA & BOYS

I'M YOUR VENUS, I'M YOUR FIRE

FELICIA

AT YOUR DESIRE

FELICIA & BOYS

YEAH BABY SHE'S GOT IT
YEAH BABY SHE'S GOT IT
YEAH BABY SHE'S GOT IT

BERNADETTE

Why? Why? Why him?

TICK

Why not? He's a bloody good performer.

BERNADETTE

Good?! Where's the art? The allure! The illusion! What happened to the lip-sync!

TICK

He's making a point, Bernadette. They prefer to sing their own songs nowadays.

BERNADETTE

I know. I've seen Australian Idol.

TICK

Don't be like that. Besides, get a look at him. Body by "Baywatch."

BERNADETTE

Mouth by "Crime Watch." Surely we can find somebody else. Anybody else.

TICK

You used to believe in talent.

BERNADETTE

I used to believe in Santa Claus. Love at first sight. Fairies.

(ADAM re-enters)

ADAM

A desert holiday--let's pack the drag away. Good to see you again, Bernadette.

(BERNADETTE and ADAM kiss falsely)

Nice surgery. How many silicones died for that set of headlights?

BERNADETTE

Adam, dear, did you know it was a violation of the sodomy laws to walk around with your head stuck up your own arse?

ADAM

You bring the lunch and tea?

TICK & ADAM

I'll take the ecstasy!

BERNADETTE

(to ADAM)

Ladies, we are unplugging our curling wands and going bush, Felicia. Why would you possibly want to leave behind all this *glamour* for a hike into the middle of nowhere?

ADAM

Do you really want to know?

BERNADETTE

Desperately.

#7 GO WEST

ADAM

Ever since I was a little boy, I've had a dream--a dream that I finally have a chance to realize.

BERNADETTE

And that is?

ADAM

To boldly go where no drag queen has gone before. Travel to the centre of Australia, climb to the top of Ayres Rock in full showgirl tits and feathers and sing a dazzling medley of Kylie classics.

BERNADETTE

That's great. Just what this country needs--a cock in a frock on a rock!

SCENE 4

ADAM

TOGETHER
WE WILL GO OUR WAY
TOGETHER
WE WILL LEAVE SOMEDAY

ADAM & TICK

TOGETHER
YOUR HAND IN MY HAND

ADAM

TOGETHER
WE WILL MAKE OUR PLANS

ADAM, TICK & BERNADETTE

TOGETHER

TICK

WE WILL FLY SO HIGH

ADAM, TICK & BERNADETTE

TOGETHER

TICK

TELL OUR FRIENDS GOODBYE

ADAM, TICK & BERNADETTE

TOGETHER

TICK

WE WILL START LIFE NEW

ADAM, TICK & BERNADETTE

TOGETHER
THIS IS WHAT WE'LL DO

(FULL COMPANY enters as the TRIO exits to change)

ADAM, TICK, BERNADETTE, BOYS & GIRLS

GO WEST

GIRLS & BOYS

LIFE IS PEACEFUL THERE
GO WEST
LOTS OF OPEN AIR
GO WEST
TO BEGIN LIFE NEW
GO WEST
THIS IS WHAT WE'LL DO
GO WEST

GIRLS

SUN IN WINTER TIME

GIRLS & BOYS

GO WEST

TWO BOYS

WE WILL DO JUST FINE

GIRLS & BOYS

GO WEST
WHERE THE SKIES ARE BLUE
GO WEST
THIS IS WHAT WE'LL DO

I KNOW THAT THERE ARE MANY WAYS
TO LIVE THERE IN THE SUN OR SHADE
TOGETHER
WE WILL START LIFE NEW
TOGETHER
THIS IS WHAT WE'LL DO

ADAM, TICK, BERNADETTE, GIRLS & BOYS

GO WEST

*(BERNADETTE, TICK, and ADAM re-enter ready
for their journey)*

BERNADETTE

LIFE IS PEACEFUL THERE

ADAM, TICK, BERNADETTE, GIRLS & BOYS

GO WEST

TICK

LOTS OF OPEN AIR

ADAM, TICK, BERNADETTE, GIRLS & BOYS
GO WEST

ADAM
WHERE THE SKIES ARE BLUE

ADAM, TICK, BERNADETTE, GIRLS & BOYS
GO WEST
THIS IS WHAT WE'LL DO

*(PRISCILLA THE BUS makes her own grand
entrance)*

BERNADETTE
That is not a plane!

ADAM
Yes it is. I just had its wings clipped.

BERNADETTE
Do I look like a bus person?

ADAM
The back of one.

TICK
When do we have to return it to the primary school?

ADAM
We don't. We own it.

TICK
I said rent! We can't afford that!

ADAM
We can't. "Mummy--maybe a trip to the outback would help me get over this little...phase I'm going through. You never know, I might meet some nice lonely country girl."

ADAM, TICK, BERNADETTE, GIRLS & BOYS
GO WEST
LIFE IS PEACEFUL THERE
GO WEST

GIRLS
LOTS OF OPEN AIR

ADAM, TICK, BERNADETTE, GIRLS & BOYS

GO WEST

FIVE BOYS (VILLAGE PEOPLE)

TO BEGIN LIFE NEW

ADAM, TICK, BERNADETTE, GIRLS & BOYS

GO WEST

THIS IS WHAT WE'LL DO

(THREE SWEDES get off the bus...ADAM pays them)

ADAM

Thank you Lars, Lars, and Lars.

LARS 1

Unzi bunzi un der uberkulin Ootback, Adam.

LARS 2

Fruschne birde urde ferdi in de haben zieben fut fut.

LARS 3

Ja.

LARS 1

Hurdi gurdi un de furdi in der unzi bunzi boit boit.

LARS 3

Ja, ja!

ADAM

I like my men like I like my lollies. Swede. And Sticky.

ALL LARS

Ha, ha, ha!

BOYS

THE SUNSHINE IS WAITING THERE

FOR YOU AND ME
TO SET US FREE

AND ON THAT DAY
WITH YOU BY MY SIDE

WE WILL STAND

GIRLS

FOR YOU AND ME

TO SET US FREE

WE WILL STAND

BOYS (CONT'D)
AND SING WITH PRIDE
WITHOUT RUSH

AND THE PACE BACK EAST
THE HUSTLING

RUSTLING
OF THE FEET
I

KNOW I'M READY

GIRLS (CONT'D)
AND SING WITH PRIDE

OO

AH

OO

KNOW I'M READY

ADAM

I hereby christen this budget Barbie campervan...

BOYS

TO LEAVE TOO
SO THAT'S WHAT WE ARE
GONNA DO

GIRLS

TO LEAVE TOO
SO THAT'S WHAT WE ARE
GONNA DO

...Priscilla, Queen of the Desert!

(ADAM pops the champagne)

BOYS

WHAT WE'RE GONNA DO IS
GO WEST
LIFE IS PEACEFUL THERE
GO WEST

GO WEST
TO BEGIN LIFE NEW
GO WEST
THIS IS WHAT WE'LL DO
GO WEST
SUN IN WINTERTIME
GO WEST

WE WILL DO JUST FINE
GO WEST
WHERE THE SKIES ARE BLUE
GO WEST
THIS IS WHAT WE'LL DO
GO WEST

GIRLS

GO WEST

GO WEST
LOTS OF OPEN AIR
GO WEST

GO WEST
THIS IS WHAT WE'LL DO
GO WEST
SUN IN WINTERTIME

GO WEST
WE WILL DO JUST FINE
GO WEST
WHERE THE SKIES ARE BLUE
GO WEST
THIS IS WHAT WE'LL DO
GO WEST

(segue immediately to...)

SCENE 5

THE JOURNEY BEGINS

#8 THE JOURNEY

BERNADETTE

ADAM

TICK

GO

WEST

LIFE IS

PEACE-

-FUL THERE

GO

WEST

LOTS OF

OPEN AIR

GO WEST

WHERE THE

SKIES ARE

BLUE

GO

WEST

EVERYBODY'S DOIN'

A BRAND NEW DANCE

NOW

JUMP UP

JUMP BACK

C'MON BABY

DO THE LOCO-

-MOTION

HIP HIP

SIP SIP

MY LITTLE BABY SISTER

CAN DO IT WITH EASE

JUMP UP

JUMP BACK

YOU GOTTA

SWING YOUR HIPS

NOW

GO

WEST

A LONG

ISLAND ICED TEA

GO

WEST

AND A FAT

STOLI

GO WEST

MOTHER'S RUIN

FOR HER

GO

WEST

TIL IT'S ALL A BLUR

COME ON, COME ON

COME ON

TICK, ADAM & BERNADETTE

COME ON, COME ON

DO THE LOCO-MOTION WITH ME

ADAM

So anyway--I've brought everything but I can't decide which Kylie to be. Pop Kylie, Euro Kylie, Dance Kylie, Indy Kylie, Showgirl Kylie...

BERNADETTE

Kylie, Kylie! Will you two shut up about bloody Kylie.

ADAM

(ignoring BERNADETTE)

How about Hotpants Kylie?

TICK

You'd have to get your arse done for that.

ADAM

I should be so lucky!

BERNADETTE

How about Home-Perm Kylie? You can take the girl out of Ramsey Street--

ADAM & TICK

I JUST CAN'T GET YOU OUT OF MY HEAD
BOY YOUR LOVING IS ALL I THINK ABOUT

TICK

I always fancied Scott myself

ADAM & TICK

LA LA LA LA
LA LA LA LA
LA LA LA LA
LA LA LA LA

BERNADETTE

Aargh! Put that singing budgie out of her misery, both of you, or I'll report you to the RSPCA!

*(various road sign silhouettes depicting endangered animals pass, followed by fatal encounters with the bus:
a kangaroo sign passes...the Skippy theme plays...a crash...and Skippy roadkill sails past--a koala sign...the Blinky Bill theme plays...a crash...bye-bye Blinky--a teletubby...we hear the theme tune... crash...a mess of purple fluff)*

ADAM & TICK

JUMP UP JUMP BACK
WELL I THINK YOU'VE GOT THE KNACK
COME ON COME ON
DO THE LOCOMOTION WITH ME

(underscore continues)

BERNADETTE

I don't know how you can take Kylie seriously. She'll always be Charlene to me.

ADAM

We take you seriously and you'll always be Ralph to me.

(BERNADETTE stops the bus with a screech of brakes...ADAM, laughing, jumps off, with BERNADETTE in hot pursuit)

SCENE 5A

THE BLACK STUMP

BERNADETTE

What did you just say?

ADAM

Nothing, Ralph!

BERNADETTE

You vicious little stirrer!

ADAM

Ralph! Ralph! Ralph! Ralph!

BERNADETTE

Once more--just once more--and I will smack your face so hard you'll have to stick a toothbrush up your arse to clean your teeth.

ADAM

Get a sense of Uma, Thurmn! It's not my fault you had poor old Ralph Jr. surgically removed.

TICK

Adam!

BERNADETTE

Is it true that when you were born the doctor turned around and slapped your mother?

TICK

No, his mother turned around and slapped everyone else.

BERNADETTE

No wonder his father shot through. Bet he took one look at this bitchy little screamer and ran for his life.

ADAM

Below the belt, Bernice.

(ADAM exits)

#9 BUS STOP (UNDERSCORE)

BERNADETTE

(to TICK)

You alright? What's the matter?

TICK

Nothing.

BERNADETTE

Don't nothing me, darling. Look at you. You've got a face like a cat's bum.

TICK

I'm worried about the show, that's all. We haven't even started rehearsals yet.

BERNADETTE

We've got two whole weeks to get there--and bugger all to do but rehearse!

ADAM

How did you get this job anyway, Mitzi, me darling? Who's the loser who runs this casino in the middle of nowhere? Your mother?

TICK

No. My wife.

(beat)

ADAM

Don't tell me you've got a secret boyfriend tucked away out here somewhere?

TICK

No. My wife. I'm married.

BERNADETTE

Tick!

ADAM

This is getting too weird. You? And a woman? What did you do on your wedding night? The best man?

TICK

You know there are two things I don't like about you, Felicia. Your face. So how about shutting both of them!

ADAM

Got any more little surprises you'd like to share with us? Haven't got any kids stashed away out there as well, have you?

(underscore resumes...ADAM gets back onto the bus)

BERNADETTE

Well, well, well. Who's a dark horse then? I don't know whether to clap you or slap you. I hope you haven't dragged us across the wilderness under false pretences. You two aren't thinking of getting back together, are you?

TICK

Of course not. Marion's just calling in a favor, that's all. The other woman in my life put an end to our relationship years ago.

BERNADETTE

ANOTHER woman!?

TICK

Me!

BERNADETTE

Oh, right. Well, at least you gave it a go. Some of us never got the chance.

TICK

You thinking about Trumpet?

BERNADETTE

No. Trumpet was just a nice kid who had a thing about transsexuals. Lots of people do. Sort of a bent status symbol. Always good for a supper invite.

TICK

You know I never heard him play.

BERNADETTE

Play? He didn't have a musical bone in his body. No, Trumpet had a very large foreskin. So large in fact, that he could stretch the entire thing around a ginger nut biscuit.

#10 SAY A LITTLE PRAYER

TICK

Bernadette? I'm sorry I never told you I was married. But I'm not sorry you're here.

BERNADETTE

Don't worry about it, doll. I'm as jealous as all hell.

(BERNADETTE gets back onto the bus)

TICK

MY DARLING BELIEVE ME

FOR ME THERE IS
NO ONE BUT YOU
PLEASE LOVE ME TOO

ANSWER MY PRAYER

(TICK gets back onto the bus)

DIVAS

BELIEVE
ME
NO ONE BUT YOU

ANSWER MY PRAYER
ANSWER MY PRAYER

DIVAS

ANSWER MY PRAYER
ANSWER MY PRAYER

I RUN FOR THE BUS, DEAR
BUT WHILE RIDIN' I THINK OF US, DEAR
I SAY A LITTLE PRAYER FOR YOU

FOREVER AND EVER
YOU'LL STAY IN MY HEART
AND I WILL LOVE YOU

FOREVER AND EVER
WE NEVER WILL PART
OH, HOW I LOVE YOU

TOGETHER, TOGETHER
THAT'S HOW IT MUST BE
TO LIVE WITHOUT YOU
WOULD ONLY BE HEARTBREAK FOR ME

#11 ROAD TO BROKEN HILL (UNDERScore)

*(the journey continues...ADAM, TICK, and
BERNADETTE play a game of Truth or Dare...
BERNADETTE continues to drive)*

ADAM

All right Bernice, you're up. Truth or dare?

BERNADETTE

Truth.

ADAM

Is it true that "Ralph Junior" is still in your handbag in a bottle of formaldehyde?

BERNADETTE

No. But I wish he were so I could shove him down your throat to shut you up. Truth or dare, Felicia.

ADAM

Dare.

BERNADETTE

Shut up!

ADAM

(after a beat)

Wasn't very challenging.

BERNADETTE

I meant for the rest of your life.

TICK

(sings)

We should be so lucky--

TICK & BERNADETTE

Lucky, lucky, lucky--

ADAM

All right smarty-pants, you're up. Truth or dare?

TICK

Truth.

BERNADETTE

This'll be interesting.

ADAM

Yes. The truth...finally...after all these years. Are you straight?

TICK

Don't be silly.

ADAM

So you're as gay as Gloria Gaynor's back catalogue.

TICK

(sings)

I am what I am!

ADAM

Oh, I get it. You're bi. You like being rejected by both sexes.

TICK

This is infantile.

ADAM

Avoiding the question! That means you have to take the dare

TICK

Bernice, help me.

BERNADETTE

She's not wrong, Mitz. You can't have it both ways in this game!

ADAM

Right, let's see. What kind of ritual public humiliation would be best? I know! I dare you to visit the hottest nightspot in historic Broken Hill.

TICK

If they've got a nightspot. Fine.

ADAM

In full drag.

(segue immediately to...)

SCENE 6

BROKEN HILL PUB

#12 I LOVE THE NIGHT LIFE

SHIRLEY

PLEASE DON'T TALK ABOUT LOVE TONIGHT
PLEASE DON'T TALK ABOUT SWEET LOVE

PLEASE DON'T TALK ABOUT BEING TRUE
AND ALL THE TROUBLES WE BEEN THROUGH

PLEASE DON'T TALK ABOUT ALL THE PLANS
WE HAD FOR FIXIN' THIS BROKEN ROMANCE

I WANT TO GO WHERE THE PEOPLE DANCE
I WANT SOME ACTION
I WANT TO LIVE
ACTION
I'VE GOT SO MUCH TO GIVE

ERROL

Hey Shirl, how about a root?

SHIRLEY

Rack off, Errol.

ERROL

Oh go on, it's better than a poke in the eye with a blunt stick.

SHIRLEY

Wasn't last time.

I WANT TO GO WHERE THE PEOPLE DANCE

Ronnie Harris, you're on a ban for swearin'. Go on, get out of
it... git...Fuck off!

ACTION

I'VE GOT SO MUCH TO GIVE
I WANT TO GIVE IT
I WANT TO GET SOME TOO

*(TICK enters in full drag...he surveys the
scene horrified)*

TICK

Oh shit.

*(he turns to run but his way is blocked by
ADAM, similarly resplendent)*

ADAM

Not so fast. A dare's a dare, Mitzi.

TICK

Take the bloody frock off, Felicia. Don't make this any worse than it already is.

ADAM

And let you get all the attention? Not a chance.

(BERNADETTE enters)

BERNADETTE

Excuse me, class coming through.

(then)

Well. Here's hoping they have a decent cocktail list.

*(as BERNADETTE approaches the bar, she
brings the room to a gob-smacked standstill
but she continues charmingly...then, to the
barman)*

Hello. Could I please have a vodka martini, a bloody Mary, and a lime daiquiri? Please.

SHIRLEY

Well, look what the cat dragged in. Where did you ladies come from? Uranus? I think we got ourselves some female impersonators.

BERNADETTE

Could I please have a vodka martini, a bloody Mary and--

SHIRLEY

No, you bloody cannot! We got nothing here for people like you. Nothing!

BERNADETTE

Listen here, you mullet. Why don't you light your tampon and blow your box apart. Because it's the only bang you're ever going to get, sweetheart.

*(a murderous beat...then the BAR PATRONS
burst out laughing)*

ALL

Go, poofster!

BERNADETTE, TICK & ADAM

I LOVE THE NIGHT LIFE
I'VE GOT TO BOOGIE
ON THE DISCO ROUND, YEAH

BOYS & GIRLS

I LOVE THE NIGHT LIFE
I'VE GOT TO BOOGIE
ON THE DISCO ROUND
YEAH

BERNADETTE, TICK & ADAM

PLEASE DON'T TALK ABOUT LOVE TONIGHT
YOUR SWEET TALKING WON'T MAKE IT RIGHT

BOYS & GIRLS

LOVIN' LIES JUST BRING ME DOWN
WHEN YOU'VE GOT WOMEN ALL OVER TOWN
YOU CAN LOVE THEM ALL AND WHEN YOU'RE THROUGH
MAYBE THAT'LL MAKE A MAN OUT OF YOU

I WANT TO GO WHERE THE PEOPLE DANCE
I WANT SOME ACTION
I WANT TO LIVE
ACTION

SHIRLEY

I'VE GOT SO MUCH TO GIVE
I WANNA
I WANNA
I WANNA
I WANNA

BERNADETTE

YOU WANT TO GET SOME TOO

BERNADETTE, TICK, ADAM, BOYS & GIRLS

I LOVE THE NIGHT LIFE
I'VE GOT TO BOOGIE
ON THE DISCO ROUND, YEAH

BERNADETTE, TICK, ADAM, BOYS & GIRLS (CONT'D)

I LOVE THE NIGHT LIFE
I'VE GOT TO BOOGIE
ON THE DISCO ROUND
YEAH

(dance break)

BOYS

I LOVE THE NIGHT LIFE

I'VE GOT TO BOOGIE

ON THE DISCO
ROUND
YEAH

I LOVE THE NIGHT LIFE

I'VE GOT TO BOOGIE

ON THE DISCO
ROUND
I LOVE TO BOOGIE AROUND
BOOGIE BOOGIE
I JUST LOVE THE NIGHT LIFE

GIRLS

I LOVE THE NIGHT LIFE

I GOTTA JUST BOOGIE

ROUND

I LOVE TO BOOGIE AROUND

I LOVE THE NIGHT LIFE

I GOTTA JUST BOOGIE

ROUND
I LOVE TO BOOGIE AROUND
BOOGIE BOOGIE
I JUST LOVE THE NIGHT LIFE

(segue immediately to...)

SCENE 7

OUTSIDE THE BAR

(the bus has been vandalized...“Fuck Off Faggots” has been spray-painted onto the side...ADAM, BERNADETTE, and TICK are stunned)

#13 TRUE COLORS

ADAM

But it was fun, wasn't it? I thought they loved us.

BERNADETTE

Only until sunrise. Never forget the cost of our choices my friends. Come. We're not welcome here anymore. Chin up, Mitz.

TICK

No matter how tough you think you are...no matter how immune you think you've become...it still hurts.

BERNADETTE

YOU WITH THE SAD EYES
DON'T BE DISCOURAGED
OH I REALIZE
IT'S HARD TO TAKE COURAGE
IN A WORLD FULL OF PEOPLE
YOU CAN LOSE SIGHT OF IT
AND THE DARKNESS INSIDE YOU
MAKES YOU FEEL SO SMALL

BUT I SEE YOUR TRUE COLORS
SHINING THROUGH

(ADAM, buoyed by the sentiment, comes down to join BERNADETTE)

BERNADETTE & ADAM

I SEE YOUR TRUE COLORS
AND THAT'S WHY I LOVE YOU
SO DON'T BE AFRAID TO LET THEM SHOW

BERNADETTE, TICK & ADAM

YOUR TRUE COLORS
TRUE COLORS
ARE BEAUTIFUL
LIKE A RAINBOW

(ADAM exits defiant and inspired to the bus)

ADAM

DON'T BE AFRAID
CON'T BE AFRAID TO LET THEM SHOW

TICK & BERNADETTE

YOUR TRUE COLORS
TRUE COLORS
ARE BEAUTIFUL
LIKE A RAINBOW

(BERNADETTE follows ADAM...TICK is left alone)

TICK

IF THIS WORLD MAKES YOU CRAZY
AND YOU'VE TAKEN ALL YOU CAN BEAR
JUST CALL ME UP
BECAUSE YOU KNOW I'LL BE THERE

AND I'LL SEE YOUR TRUE COLORS
SHINING THROUGH
I SEE YOUR TRUE COLORS
AND THAT'S WHY I LOVE YOU
SO DON'T BE AFRAID TO LET THEM SHOW

YOUR TRUE COLORS
YOUR TRUE COLORS
ARE BEAUTIFUL
LIKE A RAINBOW
LIKE A RAINBOW

(segue immediately to...)

SCENE 7A

ON TOP OF THE BUS

(TICK fades into the shadows...ADAM is revealed on top of the bus in lamé...he lip-syncs to the DIVAS)

#14 SEMPRE LIBRA

ADAM

POVERA DONNA, SOLA
ABBANDONATA IN QUESTO

POPOLOSO DESERTO
CHE APPELLANO
PARIGI

CHE SPERO OR PIU'
CHE FAR DEGG'IO

GIOIRE
DI VOLUTTA' NEI VORTICI PERIRE
SEMPRE LIBERA DEGG'IO
FOLLEGGIAR DI GIOIA IN GIOIA

VO' CHE SCORRA IL VIVER MIO
PEI SENTIERI DEL PIACER
NASCA IL GIORNO, O IL GIORNO MUOIA

SEMPRE LIETA NE' RITROVI
A DILETTI SEMPRE NUOVI
DEE VOLARE IL MIO PENSIER

(TRANSLATION: "Free and aimless I frolic from joy to joy. Flowing along the surface of life's path as I please. As the day is born, or as the day dies, happily I turn to the new delights that make my spirit soar. Love is a heartbeat throughout the universe, mysterious, altering the torment and delight of my heart. Oh! Oh! Love! Madness! Euphoria!")

SCENE 8

THE MIDDLE OF NOWHERE

(there is an explosion and the bus breaks down)

ADAM

(from the top of the bus)

Well that's what I call a showstopper.

(TICK steps off the bus)

ADAM

What's happened?

TICK

Something exploded.

ADAM

Not Bernadette's tits again?

TICK

Make yourself useful. Go round the back and start pushing.

ADAM

Story of my life.

(ADAM climbs off the roof back into the bus as BERNADETTE alights)

BERNADETTE

Toto, something tells me we're back in Kansas.

TICK

Who's got the tool kit?

BERNADETTE

Don't look at me. My mother always said, "If it breaks, get a man in!"

TICK

Don't look at me.

(BERNADETTE takes her cell phone from her purse)

BERNADETTE

"Emergency calls only." Perfect. Hello? This is an emergency. We're lost. Yes, we're three drag queens on a bus. Well we've broken down in the middle of the desert. Yes, it does sound like a movie doesn't it? Could you please send a mechanic at once!

(pause)

Where? How the hell should I know? Somewhere between Broken Hill and Purgatory.

(pause)

Hello? Hello? Oh typical--just getting close and the battery packs up.

(ADAM steps off the bus carrying paint cans and brushes)

ADAM

Where the hell are we?

BERNADETTE

Up shit creek without a girdle. And dangerously low on nail polish.

TICK

This is a disaster. I should never have taken that short cut.

ADAM

Surely Wifey will send out a search party when we fail to arrive.

TICK

But that's six days away. Six days. We'll be nothing but skin and silicone.

TICK

What are you doing?

ADAM

If I'm going to die out here, I want a more colourful epitaph than Fuck off Faggots. Grab a brush, girls. We are going to give ourselves a little facelift.

[#15 COLOR MY WORLD](#)

TICK

Where did that come from?

ADAM

I brought it to paint the backdrop in Alice.

TICK

Pink?

ADAM

What's wrong? Too butch?

TICK

No, it's nice--in a hideous sort of way.

ADAM

Come on.

YOU'LL NEVER SEE A DARK CLOUD HANGING ROUND ME
NOW THERE ARE ONLY BLUE SKIES TO SURROUND ME
THERE'S NEVER BEEN A GREY DAY SINCE YOU FOUND ME
EVERYTHING I TOUCH IS TURNING TO GOLD

TICK, ADAM, BERNADETTE, BOYS & GIRLS

SO YOU CAN
COLOR MY WORLD WITH SUNSHINE YELLOW EACH DAY
OH YOU CAN COLOR MY WORLD WITH HAPPINESS ALL THE WAY
JUST TAKE THE GREEN FROM THE GRASS
AND THE BLUE FROM THE SKY UP ABOVE
AND YOU CAN COLOR MY WORLD
JUST PAINT IT WITH YOUR LOVE!
JUST COLOR MY WORLD

TICK, ADAM & BERNADETTE

JUST AS LONG AS YOU
ARE THINKING OF ME

THERE WILL
ALWAYS BE A
RAINBOW
ABOVE ME

TICK, ADAM & BERNADETTE

SINCE I FOUND THE
ONE WHO REALLY LOVES ME

GIRLS

SUNSHINE
YELLOW
EVERYWHERE
ORANGE

BLOSSOM
IN THE AIR

BOYS

SINCE I FOUND THE
ONE WHO REALLY
LOVES ME

TICK, ADAM, BERNADETTE, BOYS & GIRLS

EVERYTHING I TOUCH IS TURNING TO GOLD
SO YOU CAN COLOR MY WORLD
WITH SUNSHINE YELLOW EACH DAY
OH YOU CAN COLOR MY WORLD
WITH HAPPINESS ALL THE WAY
JUST TAKE THE GREEN FROM THE GRASS
AND THE BLUE FROM THE SKY UP ABOVE
AND YOU CAN COLOR MY WORLD
JUST PAINT IT WITH YOUR LOVE
JUST COLOUR MY WORLD

GIRLS

WASH THAT CITY GREY AWAY
AND PAINT IT WITH A COUNTRY DAY
TAKE THE COLORS INTO YOUR HEART
AND MAKE A BRAND NEW START

BOYS

IF YOU WANNA FIND YOUR RAINBOW
BRUSH AWAY THOSE CLOUDS AS YOU GO

GIRLS

WALKING IN THE SUNSHINE

BOYS

WALKING IN THE SUNSHINE

TICK, ADAM, BERNADETTE, BOYS & GIRLS

SO YOU CAN COLOR MY WORLD
WITH SUNSHINE YELLOW EACH DAY
OH YOU CAN COLOR MY WORLD
WITH HAPPINESS ALL THE WAY
JUST TAKE THE GREEN FROM THE GRASS
AND THE BLUE FROM THE SKY UP ABOVE
AND YOU CAN COLOR MY WORLD
JUST PAINT IT WITH YOUR LOVE
JUST COLOR MY WORLD
JUST COLOR MY WORLD

#15A COLOR MY WORLD (PLAYOFF)

BOYS & GIRLS

COLOR MY WORLD
COLOR MY WORLD
COLOR MY WORLD
COLOR MY WORLD

(ADAM admires his handiwork)

ADAM

There! That's made all the difference.

BERNADETTE

Yes, now we have a pink bus that doesn't work.

TICK

We'll just have to hope somebody drives past.

BERNADETTE

What if nobody does drive past?

ADAM

What if they see Bernice and speed up?

TICK

You shut your von Trapp. Why don't we take a breather and eat some dinner.

BERNADETTE

Oh, yes--that's very practical. I'm sure Dominos will deliver.

TICK

You're not helping. Take your hormones.

BERNADETTE

Ooh.

ADAM

I think I just heard a whore moan.

TICK

All right, time out! Let's rehearse. It might take our minds off things.

ADAM

Good idea. Come on, grandma. You've got a lot of catching up to do.

BERNADETTE

Sweetheart, sweetheart--less is more. Remember I was treading the boards long before you even had your tranny training wheels on!

ADAM

Ha! Let's get real here, Bernice. "Les Girls" wasn't a drag show. It was a bunch of flabby fairies flouncing about in feathers.

BERNADETTE

How dare you! If it wasn't for all my hard work, you wouldn't have a career!

ADAM

Lip-synching in a dress is hard work?

TICK

This argument is redundant. We're all going to die.

#16 I WILL SURVIVE

BERNADETTE

No, no--this Kylie-come-lately needs straightening out! The only real art is in the lip-sync. Getting every nuance just so! The exaggerated gestures...

TICK

Here she goes.

BERNADETTE

The straining of the neck...

TICK

Let's get the wardrobe.

(TICK and ADAM exit)

BERNADETTE

The vibrato of the Adam's apple...the quivering bottom lip...

SCENE 9

MIDDLE OF NOWHERE PART 2

*(the THREE DIVAS appear to graciously
provide BERNADETTE's soundtrack)*

SOLO DIVA

(BERNADETTE lip-syncs)

AT FIRST I WAS AFRAID
I WAS PETRIFIED
KEPT THINKIN' I COULD NEVER LIVE
WITHOUT YOU BY MY SIDE
BUT THEN I SPENT SO MANY NIGHTS
THINKIN' HOW YOU DID ME WRONG
AND I GREW STRONG
AND I LEARNED HOW TO GET ALONG

SO NOW YOU'RE BACK
FROM OUTER SPACE
I JUST WALKED IN TO FIND YOU HERE
WITH THAT SAD LOOK UPON YOUR FACE
I SHOULD HAVE CHANGED THAT STUPID LOCK
I SHOULD HAVE MADE YOU LEAVE YOUR KEY
IF I HAD KNOWN FOR JUST ONE SECOND
YOU'D BE BACK TO BOTHER ME

TWO DIVAS

GO ON NOW

*(TICK and ADAM return and lip-sync...
BERNADETTE exits)*

GO
WALK OUT THE DOOR
JUST TURN AROUND NOW

SOLO DIVA

'CAUSE YOU'RE NOT WELCOME ANY MORE

TWO DIVAS

WEREN'T YOU THE ONE

SOLO DIVA

WHO TRIED TO HURT ME WITH GOODBYE
D'YOU THINK I'D CRUMBLE

TWO DIVAS

DID I CRUMBLE

SOLO DIVA

D'YOU THINK I'D LAY DOWN AND DIE

SOLO DIVA & TWO DIVAS

OH NO, NOT I
I WILL SURVIVE
OH AS LONG AS I KNOW HOW TO LOVE
I KNOW I'LL STAY ALIVE

SOLO DIVA

I'VE GOT

SOLO DIVA & TWO DIVAS

ALL MY LIFE TO LIVE

SOLO DIVA

I'VE GOT

SOLO DIVA & TWO DIVAS

ALL MY LOVE TO GIVE

SOLO DIVA

AND I'LL SURVIVE

SOLO DIVA & TWO DIVAS

I WILL SURVIVE
HEY, HEY

(BERNADETTE returns)

SOLO DIVA

(BERNADETTE lip-syncs)

I'VE GOT

SOLO DIVA & TWO DIVAS

ALL MY LIFE TO LIVE

SOLO DIVA

I'VE GOT

SOLO DIVA & TWO DIVAS

ALL MY LOVE TO GIVE

SOLO DIVA

AND I'LL SURVIVE

SOLO DIVA & TWO DIVAS

I WILL SURVIVE
HEY, HEY

*(the modesty cloth goes off to reveal JIMMY,
wearing a lap-lap and holding a spear...the
QUEENS scream)*

JIMMY

G'day. Nice night for it. What's goin' on here?

FELICIA

A dingo stole my baby.

MITZI

Don't mind her. We're just rehearsing.

JIMMY

I've seen some pretty weird things out here--meteors, hail storms--but you fellas really take the biscuit.

BERNADETTE

Hello. I'm Bernadette Basinger. This is Mitzi Mitosis...

MITZI

Hi.

JIMMY

G'day. I'm--Jimmy.

FELICIA

And I'm Felicia Jollygoodfellow.

BERNADETTE

I hope we're not interrupting anything sacred...

JIMMY

Nah. I only dress like this for the tourists.

MITZI

What tourists?!

*(three archetypal TOURIST COUPLES enter...
Scots, Germans and Japanese)*

JIMMY

(to TOURISTS re QUEENS)
Look, Rainbow Serpent!

TOURISTS

Ooh...

JIMMY

They're on a camping trip, and if I put on the clobber it makes 'em think I know what I'm doin'.

FELICIA

Well if it's camping you're after, you've come to the right corroboree.

TOURISTS

Ah...

JIMMY

Hey--you wanna help me earn a big fat tip?

ADAM

Don't mind if I Didgeridoo??!!!

(JIMMY dances while the GROUP has a rhythm going--one that is right in line with "I Will Survive"...they all start to sing as the disco orchestration of "I Will Survive" gradually mixes with the Aboriginal...the TOURISTS all dance their own national styles)

BERNADETTE, FELICIA, MITZI & BOYS

IT TOOK ALL THE STRENGTH I HAD
NOT TO FALL APART
KEPT TRYIN' HARD TO MEND THE PIECES
OF MY BROKEN HEART

AND I SPENT, OH, SO MANY NIGHTS
JUST FEELIN' SORRY FOR MYSELF
I USED TO CRY
BUT NOW I HOLD MY HEAD UP HIGH

BERNADETTE, FELICIA, MITZI & BOYS (CONT'D)

GIRLS

AND YOU SEE ME

DO DO DO

SOMEBODY NEW

DO DO DO

I'M NOT THAT CHAINED

UP LITTLE PERSON

DO DO DO

SO IN LOVE

WITH YOU

DO DO DO

BERNADETTE, FELICIA, MITZI, BOYS & GIRLS

SO YOU FELT LIKE DROPPIN' IN

AND JUST EXPECT ME TO BE FREE

BERNADETTE, FELICIA, MITZI & BOYS

WELL NOW I'M SAVIN' ALL MY LOVIN'

FOR SOME ONE WHO'S LOVIN' ME

BERNADETTE, FELICIA, MITZI, BOYS & GIRLS

GO ON NOW

*(out of nowhere, BOB enters...TICK, ADAM,
and BERNADETTE scream)*

BOB

Far out!

(the DRAGS scream)

BOB

Evening all--Bob's the name. I just had a very confusing message from a Bombay call center. They reckon you ladies could use a mechanic.

(the DRAG QUEENS embrace him and the number continues)

BERNADETTE, FELICIA, MITZI, JIMMY & BOYS

GIRLS

AH

OH NO, NOT I

OH NO, NOT I

I WILL SURVIVE

I WILL SURVIVE

OH AS LONG

AS I KNOW HOW TO LOVE I KNOW

DO DO DO

BERNADETTE, FELICIA, MITZI, JIMMY & BOYS
(CONT'D)

I'LL STAY ALIVE

GIRLS
(CONT'D)

DO DO DO

BERNADETTE, FELICIA, MITZI, JIMMY, BOYS & GIRLS

I'VE GOT ALL MY LIFE TO LIVE
I'VE GOT ALL MY LOVE TO GIVE
AND I'LL SURVIVE

BERNADETTE, FELICIA, MITZI, JIMMY & BOYS

I WILL SURVIVE

GIRLS

I WILL SURVIVE

*(band break...the rest of the COMPANY
enter...BOB enters)*

BOYS & GIRLS

IT TOOK ALL THE STRENGTH I HAD
NOT TO FALL APART
KEPT TRYIN' HARD TO MEND THE PIECES
OF MY BROKEN HEART

BOYS

AND I SPENT, OH
SO MANY NIGHTS
JUST FEELIN' SOR-
-RY FOR MYSELF
I USED TO CRY

GIRLS

DO DO DO

DO DO DO

I USED TO CRY
TO THINK I'D
LAY DOWN AND DIE

BOYS & GIRLS

OH NO, NOT I
I WILL SURVIVE

BOYS

DO DO DO

I KNOW I'LL
DO DO DO

ALL MY LIFE TO LIVE
I'VE GOT ALL
MY LOVE TO GIVE

GIRLS

OH AS LONG
AS I KNOW
HOW TO LOVE

STAY ALIVE
I'VE GOT
ALL MY LIFE TO LIVE

DO DO DO

BOYS (CONT'D)
AND I'LL SURVIVE

GIRLS (CONT'D)

I WILL SURVIVE

BOYS & GIRLS

I WILL SURVIVE!

END ACT ONE

TRW Perusal
Not For Production

ACT II

SCENE 1

THE BACK OF WOOP WOOP

#17 THANK GOD I'M A COUNTRY BOY

BAND BOY

WELL LIFE ON THE FARM IS KINDA LAID BACK
AIN'T MUCH AN OLD COUNTRY BOY LIKE ME CAN'T HACK
IT'S EARLY TO RISE, EARLY IN THE SACK
THANK GOD I'M A COUNTRY BOY

WELL A SIMPLE KINDA LIFE NEVER DID ME NO HARM
RAISIN' ME A FAMILY AND WORKIN' ON A FARM
MY DAYS ARE ALL FILLED WITH AN EASY COUNTRY CHARM
THANK GOD I'M A COUNTRY BOY

BOYS & GIRLS

WELL I GOT ME A FINE WIFE I GOT ME OLD FIDDLE
WHEN THE SUN'S COMIN' UP I GOT CAKES ON THE GRIDDLE
AND LIFE AIN'T NOTHIN' BUT A FUNNY, FUNNY RIDDLE

BOYS

THANK GOD I'M A COUNTRY BOY

COUNTRY GIRLS

I WOULDN'T TRADE MY LIFE FOR DIAMONDS OR JEWELS
I NEVER WAS ONE OF THEM MONEY-HUNGRY FOOLS
I'D RATHER HAVE A FIDDLE WITH MY FARMER'S TOOLS
THANK GOD I'M A COUNTRY GIRL

BOYS

YEAH CITY FOLKS DRIVIN' IN A BLACK LIMOUSINE
A LOTTA SAD PEOPLE THINKIN' THAT'S MIGHTY KEEN
WELL FOLKS LET ME TELL YOU NOW EXACTLY WHAT I MEAN
THANK GOD I'M A COUNTRY BOY

BOYS & GIRLS

WELL I GOT ME A FINE WIFE I GOT ME A FIDDLE
WHEN THE SUN'S COMIN' UP I GOT CAKES ON THE GRIDDLE
AND LIFE AIN'T NOTHIN' BUT A FUNNY, FUNNY RIDDLE
THANK GOD I'M A COUNTRY BOY

(BAND BOY ONE calls an audience participation dance...COMPANY makes two circles with AUDIENCE in the middle)

BOYS & GIRLS

WELL I GOT ME A FINE WIFE I GOT ME OLD FIDDLE
WHEN THE SUN'S COMIN' UP I GOT CAKES ON THE GRIDDLE
LIFE AIN'T NOTHIN' BUT A FUNNY, FUNNY RIDDLE

(COMPANY exits)

BOYS

THANK GOD I'M A COUNTRY BOY

#18 WOOP WOOP PLAYOFF

SCENE 2

BOB'S KITCHEN

(TICK, ADAM, and BERNADETTE sit in BOB's kitchen waiting...BOB enters)

BOB

Welcome to the back of Woop Woop. Do you realize how far out you are? I mean off the highway.

BERNADETTE

It wasn't on the itinerary, Bob. But I'm very glad we bumped into you.

ADAM

Subtle, Bernice. Subtle.

TICK

So, what's the mechanical verdict?

BOB

Trouble. Your gas tank's chock-a-block full of crud. Travelling on a rough road on a low tank chucked it all up into the motor. Your fuel line's blocked and your injectors are stuffed.

BERNADETTE

(to ADAM)

Resist comment, please.

TICK

So does that mean you can fix it?

BOB

In the short term--but it's gonna keep happening. What you blokes need is a new fuel tank.

TICK

I don't suppose you have one tucked away anywhere.

BOB

No. Sorry. I could pick one up in Coober Pedy in about a week. When do you have to be in Alice?

TICK

Six days.

BOB

Well, we can clear it out and hope for the best. You might make it. You'll never know unless you give it a go!

(CYNTHIA enters)

CYNTHIA

Refreshments! Hello ebyone. Here. I make lemonade!

BOB

That's very nice, darling. Now please--

CYNTHIA

Fresh lemonade for guests. Here, I make.

TICK

Thank you.

BERNADETTE

Thank you...that's very kind.

BOB

We don't get your type out here very often.

CYNTHIA

Me perform, too. I dance.

BOB

Yes. My wife used to be in the...entertainment business.

CYNTHIA

Yes. I do very special thing with little putti boula--

BOB

(hastily)

If you don't mind me asking, what kind of act do you do?

ADAM

We dress up in women's clothes and parade around on bar tops mouthing the words to other people's songs.

BOB

You mean, sort of like those "Les Girls."

TICK

You know about...?

BOB

My oath. First saw them back in Sydney before I went over to Vietnam. They were fantastic. It was a real eye opener; you'd never know they weren't real women.

TICK

Bob, you are looking at probably the most famous "Les Girl" ever.

BERNADETTE

Oh, hush. I wasn't that famous.

TICK

It's true.

BOB

Far out! You? A "Les Girl!" I can't believe it. Man, does that bring back a few memories or what?

#19 A FINE ROMANCE

(YOUNG BERNADETTE appears and begins to perform)

YOUNG BERNADETTE

A FINE ROMANCE WITH NO KISSES
A FINE ROMANCE MY FRIENDS THIS IS
WE SHOULD BE LIKE A
COUPLE OF HOT TOMATOES
BUT YOU'RE AS COLD AS
YESTERDAY'S MASHED POTATOES

A FINE ROMANCE WITH NO CLINCHES
A FINE ROMANCE WITH NO FLINCHES
I'VE NEVER MUSSED THE CREASE
IN YOUR BLUE SERGE PANTS
I NEVER GET THE CHANCE
THIS IS A FINE ROMANCE

A FINE ROMANCE, MY GOOD FELLOW
YOU TAKE ROMANCE, I'LL TAKE JELL-O
YOU'RE JUST AS HARD TO LAND AS THE ILE DE FRANCE
I HAVEN'T GOT A CHANCE

YOUNG BERNADETTE (CONT'D)

MY HEART'S NOT MADE OF PLASTIC
YOU'RE THE REASON I'M SARCASTIC
'CAUSE THIS IS A FINE
FINE ROMANCE
HA

BOB

(to BERNADETTE)

Jeez, eh. I might have even seen you!

(then)

No, course not. That was thirty-odd years ago.

ADAM

She was retired by then.

BERNADETTE

(to BOB)

Aren't you sweet?

(to ADAM)

Aren't you sour?

CYNTHIA

You do perform here, in town?

BERNADETTE

Oh, no!

BOB

Cool idea! I'll have a word with Wally down the pub.
Everybody'll love it.

CYNTHIA

I do show too! I do show too!

BOB

No, Cynthia. You do not. They do a show. Not you.

CYNTHIA

Putang ina mo! Manigas ka! Aba kundi pa malit yang titi mo
haykopa. Papakain ko sa putang inang bwaya yan pukina mo, taran
tado ka, hayop!

(CYNTHIA exits)

BOB

Don't try and sweet-talk me, Cynthia.

TICK

Bob, I don't think our show would go down too well out here.

BOB

Are you kidding? A real "Les Girls" show is just what the joint needs. The boys'll eat it up!

TRW Perusal
Not For Production

SCENE 3

#20 THANK GOD I'M A COUNTRY BOY (REPRISE)

BAND

WELL A SIMPLE KINDA LIFE NEVER DID ME NO HARM
RAISIN' ME A FAMILY AND WORKIN' ON A FARM
MY DAYS ARE ALL FILLED WITH AN EASY COUNTRY CHARM
THANK GOD, I'M A COUNTRY BOY

WELL I GOT ME A FINE WIFE I GOT ME OLD FIDDLE
WHEN THE SUN'S COMIN' UP I GOT CAKES ON THE GRIDDLE
AND LIFE AIN'T NOTHIN' BUT A FUNNY, FUNNY RIDDLE
THANK GOD, I'M A COUNTRY BOY
THANK GOD, I'M A COUNTRY BOY

(music continues into next scene)

SCENE 4

WOOP WOOP HOTEL DRESSING ROOM

(TICK, BERNADETTE, and ADAM get ready for their performance in the backroom of the Woop Woop Pub)

BERNADETTE

I feel like a show pony trotting on down to the glue factory.

ADAM

An old nag, you mean. Don't worry. Our frocks were the sensation of Broken Hill, remember?

BERNADETTE

Yes, but Broken Hill had a K-Mart. They knew what a frock was. There's a woman out there wearing her best piece of corrugated iron.

(BOB enters)

BOB

Knock, knock--can I come in?

ADAM

Only if you're single.

BOB

(to BERNADETTE)

Wow! You look...sensational!

TICK

Where did you find this guy?

BERNADETTE

Flattery will get him everywhere. Where's your lovely wife?

BOB

She's at home. She's um...she's not allowed in the bar anymore.

BERNADETTE

Really? That's a shame.

BOB

Yeah, well...the missus has a problem when she gets on the sauce. Every time she comes in the bar, she makes a complete spectacle of herself.

BERNADETTE

I know how she feels.

BOB

Well, we're all chomping at the bit. You ready?

TICK

Bob, we're having second thoughts.

BOB

What? You can't back out now. Every man and his dog's out there.

TICK

The dogs are okay, but I don't suppose their owners are chained up by any chance?

BOB

Oh, you blokes are gonna be... Sorry! You ladies are gonna be fine. Take my word for it.

ADAM

Alright now. Out. Leave us alone to touch ourselves up a bit. Out!

(ADAM escorts BOB away)

BERNADETTE

Mitzi, I can't do this in front of Bob. What will he think? A washed-up old pterodactyl like me? It'll blow his memories of "Les Girls" to smithereens!

#21 SHAKE YOUR GROOVE THING

TICK

You're not doing it *in front of* him, darls. You're doing it *for* him. After tonight he'll have a whole bunch of new memories.

BERNADETTE

That's what I'm afraid of!

ADAM

You girls ready?

TICK

Ready, willing...

BERNADETTE

And still able!

TICK

Damn right!

(to BERNADETTE, indicating FELICIA)

She's got the arse. And you've got the class! Let's knock 'em dead, girls!

TICK, BERNADETTE & FELICIA

THERE'S NOTHING MORE THAT I'D RATHER DO
THAN TAKE YOUR HAND AND DANCE WITH YOU
KEEP DANCING
LET'S KEEP DANCING

(segue immediately to...)

SCENE 5

WOOP WOOP HOTEL BAR

(TICK, BERNADETTE and FELICIA begin to lip-sync to the offstage DIVAS)

DIVAS 1, 2 & 3

SHAKE IT, SHAKE IT
SHAKE IT, SHAKE IT

SHAKE YOUR GROOVE THING
SHAKE YOUR GROOVE THING
YEAH, YEAH

SHOW 'EM HOW WE DO IT NOW
SHAKE YOUR GROOVE THING
SHAKE YOUR GROOVE THING
YEAH, YEAH

SHOW 'EM HOW WE DO IT NOW
SHOW 'EM HOW WE DO IT NOW

LET'S SHOW THE WORLD WE CAN DANCE
BAD ENOUGH TO STRUT OUR STUFF
THE MUSIC GIVES US A CHANCE
WE DO MORE OUT ON THE FLOOR

GROOVIN' LOOSE OR HEART TO HEART
WE PUT IN MOTION EV'RY SINGLE PART
FUNKY SOUNDS WALL TO WALL
WE'RE BUMPIN' BOOTIES, HAVIN' US A BALL

#22 POP MUSIK

(CYNTHIA enters...the PATRONS cheer and immediately surround her)

GIRLS

POP POP POP MUSIK
POP POP POP MUSIK

CYNTHIA

RADIO, VIDEO
BOOGIE WITH A SUITCASE

CYNTHIA (CONT'D)

YOU'RE LIVIN' IN A DISCO
FORGET ABOUT THE RAT RACE

LET'S DO THE MILKSHAKE
SELLIN' LIKE A HOTCAKE
TRY SOME BUY SOME
FEE-FIE-FOE-FUM

TALK ABOUT, POP MUZIK
TALK ABOUT, POP MUZIK

CYNTHIA

I WANNA DEDICATE THIS
EV'RYBODY MADE IT
INFILTRATE IT
ACTIVATE IT

NEW YORK, LONDON, PARIS, MUNICH
EVERYBODY TALK ABOUT POP MUZIK
TALK ABOUT POP MUZIK
TALK ABOUT POP MUZIK

POP MUSIK

BOYS

LA
LA
LA
LA
LA
LA LA LA LA LA
LA
LA
LA
LA
LA
LA
LA LA
LA
LA

GIRLS

SHOOBIE DOOBIE DOO WOP
POP POP SHOOWOP
SHOOBIE DOOBIE DOO WOP
POP POP SHOOWOP
TALK ABOUT POP MUZIK
TALK ABOUT POP MUZIK
POP POP POP MUZIK
POP POP
POP MUSIK

GIRLS

POP
POP
POP MUSIK
POP
POP
POP MU-
-SIK
POP

BOYS (CONT'D)

LA
LA
LA
LA LA LA LA LA
LA
LA
LA
LA
LA

GIRLS (CONT'D)

POP
POP MUSIK
POP
POP
POP
POP MUSIK

CYNTHIA

DANCE IN THE SUPERMART
DIG IT IN THE FAST LANE
LISTEN TO THE COUNTDOWN
THEY'RE PLAYIN' OUR SONG AGAIN

I CAN'T GET JUMPING JACK
I WANNA HOLD GET BACK
MOONLIGHT, MUZAK
KNICK KNACK PADDY WHACK

(CYNTHIA begins to load her ping pong balls)

CYNTHIA

TALK ABOUT POP MUZIK
TALK ABOUT POP MUZIK
TALK ABOUT POP MUZIK

GIRLS

IT'S ALL AROUND YOU
I WANNA SURROUND YOU
IT'S ALL AROUND
HIT IT

SHOOBIE DOOBIE DOO WOP
POP POP SHOO WOP
SHOOBIE DOOBIE DOO WOP
POP POP SHOO WOP

(CYNTHIA fires ping pong balls into the euphoric crowd)

[SFX: ping-pong balls]

GIRLS

POP POP
POP POP
POP POP POP MUSIK

CYNTHIA & BOYS

NEW YORK, LONDON, PARIS, MUNICH
EV'RYBODY TALK ABOUT POP MUSIK

CYNTHIA

TALK ABOUT

POP MUSIK
TALK ABOUT

POP MUSIK
TALK ABOUT

POP MUSIK
TALK ABOUT

POP MUSIK

BOYS

POP POP
POP MUSIK

POP POP
POP MUSIK

POP POP
POP MUSIK

POP POP
POP MUSIK

MEN

LA LA
LA LA LA LA LA LA LA LA
LA LA LA LA LA
LA LA
LA LA LA LA LA LA LA LA
LA LA LA LA LA

TALK ABOUT
TALK ABOUT
TALK ABOUT

[SFX: ping-pong ball]

*(CYNTHIA is carried away by the BOYS...TICK,
ADAM, BERNADETTE, and BOB are left alone)*

BOB

Some days, a man just shouldn't get out of bed.

TICK

Goodness me, girls, look at the time. I think we ought to be going...

BOB

Already? Why?

BERNADETTE

Sorry, Bob. We're just gifted amateurs round this neck of the woods.

ADAM

Yes. There is no way a nice frock and a catchy tune can compete with the Asian Games Ping Pong Champeen.

BOB

Listen. Why don't I come to Cooper Pedy with you? Then at least I could--

TICK

No worries, Bob. We'll be fine. Thanks anyway. We'll play it safe and stick to the main drag. Pardon the pun.

(TICK exits)

ADAM

Well goodbye, Bob. Thanks for a very--educational--stay. I've got a lot of practicing to do.

(ADAM exits)

BOB

Bernadette, it has been an honor to have met a member of "Les Girls."

BERNADETTE

And may I say it has been an honor to have met a real gentleman. You're an endangered species, Bob.

(BERNADETTE exits)

#23 A FINE ROMANCE (REPRISE)

BOB

A FINE ROMANCE, WITH NO KISSES
A FINE ROMANCE, MY FRIEND THIS IS
WE TWO SHOULD BE LIKE CLAMS IN A BOWL OF CHOWDER
BUT WE JUST FIZZ LIKE A PACKET OF OLD BEX POWDERS

BOB (CONT'D)

A FINE ROMANCE, WITH NO CLINCHES
A FINE ROMANCE, WITH NO PINCHES
YOU NEVER GIVE THE ORCHIDS I SEND A GLANCE
NO, YOU LIKE CACTUS PLANTS
THIS IS A FINE ROMANCE

*(offstage explosion...the bus has broken
down...BERNADETTE enters)*

BERNADETTE

Bob, fancy a free ride to Cooper Pedy?

*(the DIVAS descend...segue immediately
to...)*

TRW Perusal
Not For Production

SCENE 6

COOPER PEDY HERE WE COME

#24 GIRLS JUST WANT TO HAVE FUN

SOLO DIVA

I COME HOME IN THE MORNING LIGHT
MY MOTHER SAYS WHEN YOU GONNA LIVE YOUR LIFE RIGHT
OH MOTHER DEAR WE'RE NOT THE FORTUNATE ONES
AND GIRLS THEY WANT TO HAVE FUN
OH GIRLS JUST WANNA HAVE
THAT'S ALL THEY REALLY WANT SOME FUN

SOLO DIVA & TWO DIVAS

WHEN THE WORKING DAY IS DONE
OH GIRLS

SOLO DIVA

THEY WANNA HAVE FUN
OH GIRLS JUST WANNA HAVE FUN

BERNADETTE

Thank you, Bob. I don't know what to say.

BOB

It's nothing. Saves me getting called out in the middle of the
night next time you blow a head gasket.

ADAM

She's pretty good at that.

BERNADETTE

Felicia!

(to BOB about ADAM)

Don't let her put you off!

BOB

No worries. Be fun I reckon.

FELICIA

THAT'S WHAT THEY REALLY WANT

SOME FUN

DIVAS

THAT'S ALL THEY
REALLY WANT

SOME FUN

FELICIA & DIVAS

WHEN THE WORKING DAY IS DONE
OH GIRLS THEY WANNA HAVE FUN
OH GIRLS

SOLO DIVA

THEY WANNA HAVE FUN

FELICIA

OH GIRLS
JUST WANNA HAVE

THREE DIVAS

GIRLS THEY WANT
WANNA HAVE FUN
GIRLS WANNA HAVE
GIRLS THEY WANT
WANNA HAVE FUN
GIRLS WANNA HAVE

ADAM

Now listen, Bob. Let's get a few things straight. We may wear the frocks around here, but that doesn't mean that you wear the pants.

BOB

OK. Where do I sleep?

ADAM

Oh. I'm sure you'll find yourself an old sleeping bag.

BERNADETTE

(laughs sourly)

Common as muck!

DIVA

THAT'S ALL THEY REALLY WANT
SOME FUN

SOLO DIVA & TWO DIVAS

WHEN THE WORKING DAY IS DONE
OH GIRLS

SOLO DIVA

THEY WANNA HAVE FUN
OH GIRLS JUST WANNA HAVE

SOLO DIVA

THEY JUST
WANNA
THEY JUST WANNA

THEY JUST
WANNA THEY
JUST WANNA

THEY JUST WANNA THEY
JUST WANNA

TWO DIVAS

GIRLS

WANNA

WANNA HAVE FUN

GIRLS

GIRLS JUST

WANNA HAVE FUN

GIRLS JUST WANNA
HAVE

SOLO DIVA & TWO DIVAS

GIRLS JUST WANNA HAVE

(segue immediately to...)

TRW Perusal
Not For Production

SCENE 7

COOPER PEDY

(BOB, BERNADETTE, TICK, and ADAM arrive in Cooper Pedy...they step off the bus)

BERNADETTE

If you're going to give the world an enema, I think we just found the point of entry.

BOB

Cooper Pedy's the toughest little town in Australia--miners, opals and gelignite. That's about it.

ADAM

Hard men, glitz, and a bang! *And these are a few of my favorite things.*

BOB

I mean it Felicia. Watch your back.

TICK

You come and have supper with us, Felice. Or you stay in the bus and watch "The Bold And The Beautiful."

ADAM

Won't be easy, darling. I'm the "Young and the Restless."

(ADAM exits)

TICK

(calling after him)

Adam, Adam!

BERNADETTE

You're welcome to dine with us, Bob, if your evening's free.

BOB

Thanks. But I'm gonna head down to the old drive-in for the regular booze-up. See if I can find someone to help me out with spare parts. No girls allowed I'm afraid. You have a good evening.

(BOB exits)

#25 HOT STUFF

TICK

He's a good man, isn't he, our Bob?

BERNADETTE

Mmmm...

(then hastily)

He's not my type, of course.

TICK

Oh, don't come the raw prawn with me. I can spot the fluttering of a beaded lash from a hundred paces.

BERNADETTE

He's far too old. Mind you, so am I. How'd he end up with the mail order bride, do you think?

TICK

Unused frequent flyer points?

BERNADETTE

That was uncalled for. I'm sure he adored her once.

TICK

Bernadette, you ever wanted kids?

BERNADETTE

Sure; but I had enough problems of my own. Now I've learned not to think about it.

TICK

You don't think an old queen's capable of raising a child?

BERNADETTE

Well, Elizabeth did a pretty good job. Prince Charles is a lovely boy.

TICK

Old drag queens, I mean.

BERNADETTE

God forbid! Clubs, drugs, booze, fake tits--they'd all end up in politics.

TICK

Better to be gay, stray, and fancy free.

BERNADETTE

Like Adam?

TICK

Little rat-bag. I dread to think what he's up to.

(ADAM is revealed in the bus, dressing as FELICIA)

FELICIA

SITTIN' HERE, EATIN' MY HEART OUT WAITIN'
WAITIN' FOR SOME LOVER TO CALL
DIALED ABOUT A THOUSAND NUMBERS LATELY
ALMOST RANG THE PHONE OFF THE WALL

(the DIVAS enter to assist and accompany)

FELICIA

DIVAS

LOOKIN' FOR SOME	
HOT STUFF	HOT STUFF
BABY THIS EVENIN'	
I NEED SOME	
HOT STUFF	HOT STUFF
BABY TONIGHT	
I WANT SOME	
HOT STUFF	HOT STUFF
BABY THIS EVENIN'	
GOTTA HAVE SOME HOT STUFF	
GOTTA FIND SOME LOVE TONIGHT	
	HOT STUFF
I NEED	
HOT STUFF	HOT STUFF
I WANT SOME	
HOT STUFF	HOT STUFF
I NEED	
HOT STUFF	HOT STUFF

(music continues into next scene)

SCENE 8

COOPER PEDY DRIVE-IN

*(ADAM enters...the LOCAL MINERS are pleased,
if surprised, to see him)*

ADAM

Hello, I'm the new girl in town.

BARMAN

No kidding.

ADAM

Could I have a margarita, no salt, and some bar nibbles?

BARMAN

It's a beer or a beer, sweetheart.

ADAM

A fine beaded ale then please, Sir.

FRANK

Hello, there. Nice legs.

ADAM

Wait till you see what's at the top of them. I'm a big girl sitting on a little secret.

DIVAS

HOT STUFF

(ADAM spots BOB in the crowd)

ADAM

Well, well, well. Look who we have hiding over there.

DIVAS

HOT STUFF

FRANK

Bob? You know that bloke, do you, love?

(embarrassed, BOB turns away)

DIVAS

HOT STUFF

ADAM

Apparently not. So. Who's going to show me the sights?

DIVAS

HOT STUFF

FRANK

It would be my pleasure.

FELICIA

LOOKIN' FOR A LOVER WHO NEEDS ANOTHER
DON'T WANT ANOTHER NIGHT ON MY OWN
WANNA SHARE MY LOVE WITH A WARM-BLOODED LOVER
WANNA BRING A WILD MAN BACK HOME

BARMAN

Frank...Frank...Frank!

DIVAS

HOT STUFF
HOT STUFF
HOT STUFF

(FELICIA's wig comes off...silence)

ADAM

(to FRANK)

I suppose a fuck's out of the question?

(the MEN pursue ADAM)

DIVAS

HOT, HOT, HOT, HOT STUFF
HOT, HOT, HOT
HOT, HOT, HOT, HOT STUFF
HOT, HOT, HOT

FELICIA

I WANT SOME
HOT STUFF
BABY THIS EVENIN'
I NEED SOME
HOT STUFF
BABY TONIGHT

DIVAS

HOT STUFF

HOT STUFF

FELICIA (CONT'D)

LOOKIN FOR MY
HOT STUFF
BABY THIS EVENING
I NEED SOME
HOT STUFF
BABY TONIGHT

DIVAS (CONT'D)

HOT STUFF

HOT STUFF

[SFX: punch]

(FRANK punches ADAM)

ADAM

Okay, fellas. Let's not forget how to treat a lady.

FRANK

You fucking freak!

(another blow)

FRANK

You bloody pervert! Hold him down.
(two MEN hold ADAM down)
Right, you asked for this.

BOB

Frank! Stop! What the hell do you think you're doing?

FRANK

You mean--you do know this fairy?

BOB

Leave the little bugger alone. He was only pulling your leg.

FRANK

Get out of my way.

BOB

Frank, cool it.

FRANK

Piss off or you'll be next!

(TICK and BERNADETTE enter)

BERNADETTE

Oh, stop flexing your sweaty old muscles, you great hairy lump of sirloin. If you can't control your Darwinesque urges, why don't you go and root some road kill.

BOB

Bernadette, please--

FRANK

Bernadette!? Stone the crows. The whole bloody circus is in town. I suppose you want a root, too? Come on then. That's it, come right over here and fuck me. FUCK ME!

*(BERNADETTE kicks FRANK between the legs...
he goes down)*

BERNADETTE

There. Now you're fucked.

*(TICK helps ADAM away as FRANK's MATES do
the same for him)*

BERNADETTE

DIVAS

HOW'S THAT FOR
HOT STUFF
BABY THIS EVENING
YOU WANTED
HOT STUFF
BABY TONIGHT
YOU WANTED
HOT STUFF
BABY THIS EVENING
YOU SAID YOU WANTED HOT STUFF
NOW YOU GOT SOME HOT STUFF TONIGHT

HOT STUFF

HOT STUFF

HOT STUFF

(segue immediately to...)

SCENE 9

THE BACK OF BEYOND

(ADAM, TICK, and BERNADETTE are back outside the bus...TICK is furious...ADAM is shocked and subdued)

TICK

You stupid, pampered, little idiot! If you go flouncing around asking for trouble, why are you so bloody stunned when it finds you?

ADAM

I just wanted to have some fun.

TICK

That's all that counts, isn't it? It doesn't matter that you could've got us all killed. This trip--tomorrow--is SO important to me, and you're doing everything in your power to screw it up! Sometimes it's hard to know where your selfishness ends and your stupidity begins. If we wanted to get bashed, we could've stayed in Sydney!

(TICK exits)

BERNADETTE

He's wrong about one thing. People say the city's dangerous--and it's true, you could get your throat cut for a cough lozenge--but for us it's the safest place. I don't know whether that big wall of suburbia was put up to stop us from getting out, or them from getting in.

(ADAM cries)

Oh come on, come on. Cut it out.

(relenting)

Come to Nanna.

#26 GO WEST (REPRISE)

BERNADETTE

(taking Adam in her arms)

You're a good boy. Deep down. Anyway, I thought you came out here to climb every mountain, not mount every redneck--

TOGETHER, WE CAN START LIFE NEW

BERNADETTE & ADAM

TOGETHER

ADAM

THIS IS WHAT WE'LL DO

(TICK and BOB enter)

TICK

We've got twenty-four hours till we're onstage. Will she make Alice Springs?

BOB

Not unless I clear out the fuel pump every hundred clicks or so.

TICK

You mean you're gonna come with us?

BOB

You ladies aren't gonna say no to a little extra protection are you?

BERNADETTE

Bob, you've done so much for us already.

BOB

Truth is, I won't be going home for a while.

TICK

But your wife...

BOB

Safe to say my ex-wife by now.

BERNADETTE

Oh. How sad. I think I might open a bottle of fizz. Anyone care to join me? Bob?

BOB

You mean a beer?

BERNADETTE

I meant champagne. It's like beer only not quite as fattening.

BOB

Sounds cool.

TICK

Come on Felicia--time for our beauty sleep. 'Night, Bob.

BOB

'Night.

ADAM

Don't stay up too late.

#27 MACARTHUR PARK

(TICK and ADAM get onto the bus...BERNADETTE re-enters with a cake)

BERNADETTE

Help yourself to some cake, Bob.

BOB

Booze, cake, and good company. A man could get used to this.

BERNADETTE

THERE WILL BE ANOTHER SONG FOR ME
FOR I WILL SING IT
THERE WILL BE ANOTHER DREAM FOR ME
SOMEONE WILL BRING IT
I WILL DRINK THE WINE WHILE IT IS WARM
AND NEVER LET YOU CATCH ME LOOKING AT THE SUN
AND AFTER ALL THE LOVES OF MY LIFE
AFTER ALL THE LOVES OF MY LIFE
HE COULD BE THE ONE

So, Bob, tell me about you.

BOB

Not a lot to tell. I spent forty years wandering the globe looking for a place to call home--without much success I might add. What do they say? Home is where the heart is? Well I guess I just haven't found my heart yet.

BERNADETTE

I WILL TAKE MY LIFE INTO MY HANDS
AND I WILL USE IT
I WILL WIN THE WORSHIP IN THEIR EYES
AND I WILL LOSE IT
I WILL HAVE THE THINGS THAT I DESIRE
AND MY PASSION FLOW LIKE RIVERS TO THE SKY
AND AFTER ALL THE LOVES OF MY LIFE
AND AFTER ALL THE LOVES OF MY LIFE
I'LL BE THINKING OF YOU
AND WONDERING WHY

BOB

Cheers.

BERNADETTE

Chookas.

*(lights down on BERNADETTE and BOB...then--
daybreak...a Kookaburra crows...TICK enters)*

TICK

Look who didn't come home last night. I've waited all my life for this.

SOMEONE LEFT THE CAKE OUT IN THE RAIN
I DON'T THINK THAT I COULD TAKE IT
'CAUSE IT TOOK SO LONG TO BAKE IT
AND I'LL NEVER HAVE THAT RECIPE AGAIN
OH, NO

TICK & DIVAS

I RECALL THE YELLOW COTTON DRESS
FOAMING LIKE A WAVE
ON THE GROUND AROUND YOUR KNEES
BIRDS LIKE TENDER BABIES IN YOUR HANDS
AND THE OLD MAN PLAYING CHECKERS BY THE TREES

TICK & DIVAS (CONT'D)

MACARTHUR PARK IS MELTING IN THE DARK
ALL THE SWEET GREEN ICING FLOWING DOWN
SOMEONE LEFT THE CAKE OUT IN THE RAIN
I DON'T THINK THAT I CAN TAKE IT
'CAUSE IT TOOK SO LONG TO BAKE IT
AND I'LL NEVER HAVE THAT RECIPE AGAIN
OH, NO

(dance break)

BOYS & GIRLS

MACARTHUR PARK IS MELTING IN THE DARK
ALL THE SWEET GREEN ICING FLOWING DOWN

GIRLS

SOMEONE LEFT THE CAKE OUT IN THE RAIN

BOYS & GIRLS

I DON'T THINK THAT I CAN TAKE IT
'CAUSE IT TOOK SO LONG TO BAKE IT

BOYS

AND I'LL NEVER HAVE THAT RECIPE AGAIN

BOYS & GIRLS

OH NO
OH NO
NO NO
OH NO

(segue immediately to...)

SCENE 10

ALICE SPRINGS CASINO

#28 BOOGIE WONDERLAND

BOYS & GIRLS

DANCE
BOOGIE WONDERLAND
HA HA
DANCE
BOOGIE WONDERLAND

MIDNIGHT CREEPS SO SLOWLY
INTO HEARTS OF MEN WHO NEED MORE THAN THEY GET
DAYLIGHT DEALS A BAD HAND
TO A WOMAN WHO HAS LAID TOO MANY BETS

MARION

(on the phone)

A bus full of drag queens can't be that hard to find. Just follow the trail of glitter.

(to JULES)

Jules, go pull a dress out of my closet and borrow Pam's wig from reception. You're going onstage.

JULES

Me? No way!

(beat)

Yes!

BOYS & GIRLS

BOOGIE WONDERLAND
DANCE
BOOGIE WONDERLAND

(TICK enters)

MARION

My God--husband! Husband! It's so good to see you!

TICK

Hiya, wife.

MARION

You're a day late! I've got eight Aboriginal trackers combing the outback.

TICK

Sorry--long story.

MARION

The show starts in less than an hour! Where are the others?

TICK

They're unpacking the bus. Where is he?

MARION

(to one of the staff)

Do me a favor--go upstairs and get Benji, will you?

(to TICK)

Won't be a sec. You've lost weight, you rotten old queer.

TICK

I can finally get into that one-piece of yours--you know--the sunflowers?

MARION

You're not still doing the "Poseidon Adventure" routine?

TICK

Hey, that was some of your best choreography!

MARION

You think so...?

TICK

THERE'S GOT TO BE A MORNING AFTER

BOYS & GIRLS

DANCE

DANCE

TICK & MARION

IF WE CAN HOLD ON THROUGH THE NIGHT

BOYS

BOOGIE WONDERLAND

TICK & MARION

WE HAVE A CHANCE TO FIND THE
SUNSHINE
LET'S KEEP ON LOOKING FOR THE LIGHT

BOYS & GIRLS

HA HA DANCE
BOOGIE WONDERLAND

*(TICK and MARION collapse laughing...BENJI
runs on and stops short at the sight of
TICK)*

BOYS & GIRLS

ALL THE LOVE IN THE WORLD CAN'T BE GONE

MARION

Benj, this is Tick.

BENJI

You came! I told Mum you would!

TICK

(moved)

Hello, Benj.

BOYS & GIRLS

ALL THE NEED TO BE LOVED CAN'T BE WRONG

*(after a beat, BENJI holds out his hand...
TICK shakes it)*

BENJI

Well come on, I want to show you everything--the pool, my stuff,
my fish...

MARION

Tick has work to do first.

BENJI

What work?

TICK

(quickly)

Business.

BENJI

Show business?

TICK

No.

MARION

So you, it's off to bed.

BENJI

Can't I stay up late--just this once?

TICK

No.

MARION

There will be plenty of time--

BENJI

(persistent)

But Mum said you were bringing some friends. Can I meet them first?

TICK

No.

BENJI

Are they businessmen?

(BERNADETTE's voice is heard offstage)

BERNADETTE

Mitzi! Where are you, darling?

(entering)

There you are. Oh hello, you must be Marion.

MARION

Hello.

BERNADETTE

Nice to finally meet you. I thought we'd never get here. I must say when Tick first told us about you it came as a hell of a--

(BERNADETTE sees BENJI)

TICK

Surprise...

(BERNADETTE faints)

#29 BOOGIE WONDERLAND (REPRISE)

BOYS & GIRLS

DANCE
BOOGIE WONDERLAND
HA HA DANCE
BOOGIE WONDERLAND

BOYS

THE MIRROR STARES YOU IN THE FACE AND SAYS
BABY, UH HUH IT DON'T WORK

BOYS & GIRLS

YOU SAY YOUR PRAYERS THOUGH YOU DON'T CARE

BOYS

YOU DANCE AND SHAKE THE HURT

BOYS & GIRLS

DANCE
BOOGIE WONDERLAND
HA HA DANCE
BOOGIE WONDERLAND

(music continues into next scene)

SCENE 11

BACKSTAGE

(TICK, ADAM, and BERNADETTE are backstage getting ready for the floorshow)

ADAM

Mitzi's got a minor. It just gets better.

BERNADETTE

For Christ's sake, Mitz, why didn't you just tell us before we set out? Why'd you have to shock me like that? Am I getting a lump?

ADAM

No, darling. A hump.

TICK

Sorry, but I couldn't stand the thought of you bagging me the entire time on the bus.

BERNADETTE

We might have been able to force our faces into demented expressions of delight.

TICK

Did you get a look at him? Little angel. He's got my eyes.

ADAM

Lucky boy. Has he got your eyeliner too?

TICK

Just watch it with the innuendos. At least give me a clear shot at this.

BERNADETTE

I hate to be practical here, but does he know who you are? What you do for a living?

TICK

He knows he has a father in show business.

BERNADETTE

For goodness sake! I hate to think what's going on inside his poor little head.

TICK

Nothing's going on inside his poor little head! Okay? So please, when you're around him, try not to camp it up too much.

ADAM

Camp? Moi?

TICK

I'm serious, Felicia! I want to relate to him as a father.

ADAM

You've been in Sydney all his life. Can't get much farther than that!

(MARION enters)

MARION

Places, girls! The word's out. It's the biggest crowd we've had since David Hasselhoff. Tick, I just want to thank you. This means a lot to me.

TICK

Where's Benji?

MARION

Safe and sound, asleep in bed.

TICK

Are you sure? I'm trying to make a good impression here, Marion. If he gets up--

MARION

Don't worry about a thing! As far as Benji's concerned, you're bigger than Tom Cruise.

ADAM

Ha--who isn't?

(the opening fanfare of the floorshow begins)

ANNOUNCER

Ladies and Gentlemen! Alice Springs Casino presents Miss Mitzi Mitosis, Miss Felicia Jollygoodfellow, and Miss Bernadette Bassinger--the Queens of the Desert!

MARION

There you go, girls--you're on. Break a heel!

(MARION exits)

TICK

Okay, girls. Last stop for Priscilla! Let's make this the best show ever! All for one!

TICK, ADAM & BERNADETTE

And one for all!

#30 CASINO FLOORSHOW MONTAGE

*(song #30 begins with pre-recorded track...
band begins on bar 38)*

*(TICK, ADAM, and BERNADETTE drop their
robes)*

(segue immediately to...)

SCENE 12

FLOOR SHOW

*(the curtain opens...TICK, ADAM, and
BERNADETTE walk upstage and perform with
their backs to us)*

SOLO DIVA

SOS--THERE'S GOT TO BE
SOS--THERE'S GOT TO BE
SOS--THERE'S GOT TO BE
THERE'S GOT TO BE
THERE'S GOT TO BE A MORNING AFTER
IF WE CAN HOLD ON THROUGH THE NIGHT
(HOLD ON TO ME UNDER THE SEA)
WE HAVE A CHANCE TO FIND THE SUNSHINE
(WHICH WAY IS UP, I JUST CAN'T SEE)
LET'S KEEP ON LOOKING FOR THE LIGHT

*(pre-recorded vocals for I Will Survive,
Color My World, Shake Your Groove Thing,
It's Raining Men)*

DIVAS

GO ON
NOW GO
WALK OUT THE DOOR
JUST TURN AROUND NOW
'CAUSE YOU'RE NOT WELCOME ANY MORE

WEREN'T YOU THE ONE WHO TRIED TO HURT ME WITH GOODBYE
YOU THINK I'D CRUMBLE
YOU THINK I'D LAY DOWN AND DIE
OH NO, NOT I
I WILL SURVIVE

OH AS LONG AS I KNOW HOW TO LOVE
I KNOW I'LL STAY ALIVE
I'VE GOT ALL MY LIFE TO LIVE
I'VE GOT ALL MY LOVE TO GIVE
AND I'LL SURVIVE

I WILL SURVIVE
HEY, HEY

SO YOU CAN COLOR MY WORLD
WITH SUNSHINE YELLOW EACH DAY

DIVAS (CONT'D)

OH YOU CAN COLOR MY WORLD
WITH HAPPINESS ALL THE WAY--ALL THE WAY
JUST TAKE THE GREEN FROM THE GRASS
AND THE BLUE FROM THE SKY UP ABOVE
AND YOU CAN COLOR MY WORLD
JUST PAINT IT WITH YOUR LOVE
JUST COLOR MY WORLD

SHAKE YOUR GROOVE THING
SHAKE YOUR GROOVE THING
YEAH, YEAH

SHOW 'EM HOW WE DO IT NOW
SHAKE YOUR GROOVE THING
SHAKE YOUR GROOVE THING
YEAH, YEAH

SHOW 'EM HOW WE DO IT NOW
SHOW 'EM HOW WE DO IT NOW

LET'S SHOW THE WORLD WE CAN DANCE
BAD ENOUGH TO STRUT OUR STUFF
THE MUSIC GIVES US A CHANCE
WE DO MORE OUT ON THE FLOOR

GROOVIN' LOOSE OR HEART TO HEART
WE PUT IN MOTION EVERY SINGLE PART
FUNKY SOUNDS WALL TO WALL
WE'RE BUMPIN' BOOTIES, HAVIN' US A BALL, Y'ALL

GOD BLESS MOTHER NATURE
SHE REARRANGED THE SKY
SO THAT EACH AND EV'RY WOMAN
EACH AND EV'RY WOMAN
SO THAT EACH AND EV'RY WOMAN
CAN FIND THE PERFECT GUY

(return to live music)

TICK
IT'S RAININ' MEN

**FELICIA, BERNADETTE &
BOYS 2 & 3**

HALLELU-
-JAH

GIRLS (OS)
TONIGHT'S THE
NIGHT

TICK & BOY 1	FELICIA, BERNADETTE & BOYS 2 & 3	GIRLS (OS)
IT'S RAIN-	HAL-	
	-LELU-	
	-JAH	TO-
-ING MEN		NIGHT'S THE NIGHT
	HALLE-	
	-LUJAH	IT'S GONNA START RAINING

TICK, FELICIA, BERNADETTE & GIRLS (OS)
TALL, BLONDE, DARK AND LEAN

TICK & BOY 1	FELICIA, BERNADETTE & BOYS 2 & 3	GIRLS (OS)
ROUGH AND TOUGH		
	IT'S RAINING MEN	IT'S RAINING MEN
STRONG AND MEAN		
	IT'S RAINING MEN	IT'S RAINING MEN
AT HALF PAST TEN		
IT'S GONNA START RAININ'		TONIGHT'S THE NIGHT
	IT'S GONNA START RAINING	TONIGHT'S THE NIGHT
IT'S GONNA START RAINING MEN	MEN	MEN

SCENE 13

BACKSTAGE #2

(TICK, ADAM, and BERNADETTE all talk at once, excitedly...as they do so, BENJI enters with MARION)

BERNADETTE

(overlapping)

Who would have thought they'd get "The Poseidon Adventure" out here in the middle of the desert? What a gorgeous crowd. Not much fashion sense, but who needs competition?

FELICIA

(overlapping)

Did you catch the waiter over to our left? If she's in the closet the door's practically falling off! I'm gonna like it here. Might start my own little private ghetto...

TICK

(overlapping)

That number always goes well. It's not the most spectacular, but it's fun and it doesn't scare them off. Not sold on the swimming costume though--

(solo line)

--it doesn't really show off my tits...

(TICK freezes when he sees BENJI)

TICK

Benji! Marion, what the hell are you doing? He was supposed to be in bed!

MARION

He wanted to see his daddy do her thing.

TICK

Oh God, what will he think of me!

MARION

Ask him yourself.

(TICK takes off his wig and kneels down to BENJI)

TICK

Benj. What did you think?

BENJI

I think you were really funny.

MARION

I'd take that as an unmitigated rave.

ADAM

Funny ha-ha or the other funny?

BENJI

Funny ha-ha. What's the other funny?

MARION

Say goodnight, Benji. C'mon, Tick has to take off his costume.

BENJI

Will you come and read me a story, Dad?

TICK

(his heart stops)

Sure.

(BENJI and MARION exit)

TICK

He called me Dad.

ADAM

He called you funny. But you're a lucky man, Mitz. I guess somewhere in that wicked, miserable past of yours...

(to Sound of Music tune)

...you must have done something good.

(as TICK exits BOB enters and hugs BERNADETTE)

BOB

That was amazing. You are amazing!

BERNADETTE

You think? Thank you.

BOB

(presenting BERNADETTE with a flower)
As a token of my appreciation.

(the flower wilts)

BERNADETTE

Ah look, Bob, it happens to everyone. Listen, I might have some beer in my room. Would you care to join me for a glass?

BOB

Not for me.

BERNADETTE

Oh. I'm sorry.

BOB

No. This one definitely calls for champagne.

BERNADETTE

Well, I've certainly got plenty of that!

(as they are about to exit, she turns back to ADAM)

If you feel like joining us later on...fight it!!

(BOB and BERNADETTE exit)

(segue immediately to...)

SCENE 14

BENJI'S BEDROOM

#31 BENJI'S BEDROOM (UNDERScore)

(TICK enters)

TICK

Hey, Benji.

BENJI

Hi--you gonna read me a story?

TICK

Sure...so what's it like to finally have a father?

BENJI

It's good.

TICK

I don't always dress up in women's clothes, you know. I mean, don't get the wrong idea. I do lots of different people. Men too. Elton John. George Michael. Ricky Martin...

BENJI

Elvis? Would you do Elvis Presley for me?

TICK

Sure, I'll give it a shot.

(beat)

You know what I am, don't you?

BENJI

Yes.

TICK

Really?

BENJI

You're the best in the business, Mum says.

TICK

Your mum was always prone to exaggeration.

BENJI

Are you going to stay around?

TICK

Would you like that?

BENJI

There's lots of room. Mum's got her own room. I got my own room. You can have your own room, too. You and your boyfriend.

TICK

I don't have a boyfriend, Benji.

BENJI

Mum says it's about time you did.

TICK

And you wouldn't mind

BENJI

Nah. Can you do Elvis for me now?

TICK

Sure.

#32 ALWAYS ON MY MIND/KYLIE MEDLEY

TICK

MAYBE I DIDN'T TREAT YOU
QUITE AS GOOD AS I SHOULD HAVE
MAYBE I DIDN'T LOVE YOU
QUITE AS OFTEN AS I COULD HAVE
LITTLE THINGS I SHOULD HAVE SAID AND DONE
I JUST NEVER TOOK THE TIME
YOU WERE ALWAYS ON MY MIND
YOU WERE ALWAYS ON MY MIND

TICK

MAYBE I DIDN'T HOLD YOU
ALL THOSE LONELY, LONELY TIMES
AND I GUESS I NEVER TOLD YOU

BENJI

THE MOMENT I WAKE UP
I SAY A LITTLE PRAYER
WHILE COMBING MY HAIR
NOW

TICK (CONT'D)

I'M SO HAPPY THAT YOU'RE MINE

IF I MADE YOU FEEL

SECOND BEST

I'M SO SORRY I WAS BLIND

YOU WERE ALWAYS ON MY MIND

YOU WERE ALWAYS ON MY MIND

(tempo change)

TICK & BENJI

YOU WERE ALWAYS ON MY MIND

YOU WERE ALWAYS ON MY
MIND

YOU WERE ALWAYS ON MY MIND

YOU WERE ALWAYS ON MY MIND

BENJI (CONT'D)

I SAY A LITTLE PRAYER

FOREVER

TOGETHER

TOGETHER FOREVER

YOU WERE ALWAYS ON MY
MIND

GIRLS

CAN'T GET YOU OUT
GET YOU OUT

CAN'T GET YOU OUT OF MY
HEAD

CAN'T GET YOU OUT
GET YOU OUT

YOU WERE ALWAYS ON
MY MIND

SCENE 15

AYRES ROCK

(Cut to opera music as the backdrop rises to reveal FELICIA in drag on Uluru...she lip syncs to the music which transforms into an operatic version of Kylie's "Confide In Me")

BOYS

CAN'T GET YOU OUT OF MY HEAD
CAN'T GET YOU OUT OF MY HEAD

FELICIA

I STAND IN THE DISTANCE

I VIEW
FROM AFAR
SHOULD I OFFER
SOME ASSISTANCE

SHOULD IT MATTER
WHO YOU ARE

AH

I NEED YOUR LOVE

LIKE
NIGHT NEEDS
MORNING

SO WON'T YOU
COME

GIRLS

YOUR LOVING IS ALL
I THINK ABOUT

IT'S MORE THAN I DARE
TO THINK ABOUT

I'M

SPINNING AROUND

I'M

BREAKING IT DOWN

LIKE
NIGHT NEEDS
MORNING

SO WON'T YOU
COME

BOYS

CAN'T GET YOU
OUT OF MY HEAD

CAN'T GET YOU
OUT OF MY HEAD

I'M
SPINNING
SPIN-
-NING AROUND

I'M

BREAKING IT
DOWN

I'M SPINNING
SPINNING
AROUND
SET ME FREE
FEEL THE NEED
IN ME

**FELICIA
(CONT'D)**

**GIRLS
(CONT'D)**

**BOYS
(CONT'D)**

COME

COME

COME ON
COME ON

COME INTO
MY WORLD

COME INTO
MY WORLD

COME ON
COME ON

WON'T YOU
LIFT ME UP

WON'T YOU
LIFT ME UP

EV'RY-

UP

UP

-BODY'S DOIN' IT
JUMP UP
JUMP UP

HIGH UP
ON YOUR LOVE

HIGH UP
ON YOU LOVE

COME ON
JUMP UP

YOU KNOW
YOU'LL GET
TO LIKE IT

BOYS (2 PARTS)

CONFIDE

LA LA LA LA
LA LA LA LA
LA LA LA LA

COME/COME ON, COME ON
COME/COME ON, COME ON
COME INTO
MY WORLD

IN
ME

LA LA LA LA
LA LA LA LA
LA LA LA LA

EVER AND EVER
COME/COME ON, COME ON
COME/COME ON, COME ON
COME INTO MY
WORLD/FOR EVER AND
EVER

CONFIDE

LA LA LA LA

IN

LA LA LA LA

ME

SPINNIN'
I'M SPINNIN'
I'M SPINNIN'
AROUND

BOYS

SPINNIN'
I'M SPINNIN'
I'M SPINNIN'
AROUND

CONFIDE

I'M SPINNIN'
I'M SPINNIN'
I'M SPINNIN'
AROUND

I'M SPINNIN'
I'M SPINNIN'
I'M SPINNIN'
AROUND

IN

SET ME FREE

SET ME FREE

ME

**FELICIA
(CONT'D)**

CONFIDE

IN
ME

**GIRLS
(CONT'D)**

FEEL THE NEED
NEED IN ME
SET ME FREE
FEEL THE NEED
NEED IN ME
NEED IN ME
ME

**BOYS
(CONT'D)**

FEEL THE NEED
NEED IN ME
SET ME FREE
FEEL THE NEED
NEED IN ME
NEED IN ME
ME

(TICK and BERNADETTE enter)

BERNADETTE

I know Ayers Rock is a great, sacred mountain--but would it kill them to install a chairlift?

#33 ON THE ROCK

ADAM

I had a dream. Ayers Rock...showgirl glamour...Kylie.

BERNADETTE

Ah, but I still have my dignity.

TICK

Look at all that space.

ADAM

And we've filled it with impeccable taste.

BERNADETTE

Hasn't been without its surprises, has it Mitzi?

TICK

Speak for yourself, Barbara Cartland.

BERNADETTE

Well indeed. I think I might *finally* have met Mr. Right.

TICK

Oh, sweetheart. Are you sure?

BERNADETTE

No, but I'll never know unless I give it a go.

TICK

I'm as jealous as hell.

BERNADETTE

What have you got to be jealous about? You're the luckiest of us all.

TICK

I know. The best mistake I ever made. He's *my* Mr Right. So please bear with me while I give fatherhood a shot.

ADAM

Only if we're allowed to be part of it, OK? Can't have him growing up without his Grandma--or his mad Aunty Felicia.

#34 WE BELONG

TICK

MANY TIMES I'VE TRIED TO TELL YOU
MANY TIMES I'VE CRIED ALONE

FELICIA

ALWAYS I'M SURPRISED HOW WELL YOU
CUT MY FEELINGS TO THE BONE

BERNADETTE

DON'T WANNA LEAVE YOU REALLY

BERNADETTE & TICK

I'VE INVESTED TOO MUCH TIME

FELICIA

TO GIVE YOU UP THAT EASY

BERNADETTE, TICK & FELICIA

TO THE DOUBTS THAT COMPLICATE YOUR MIND

BERNADETTE, TICK, FELICIA & BOYS

WE BELONG TO THE LIGHT
WE BELONG TO THE THUNDER
WE BELONG TO THE SOUND OF THE WORDS
WE'VE BOTH FALLEN UNDER
WHATEVER WE DENY OR EMBRACE
FOR WORSE OR FOR BETTER

BERNADETTE, TICK, FELICIA & BOYS

WE BELONG, WE BELONG
WE BELONG TOGETHER

TICK

MAYBE IT'S A SIGN OF WEAKNESS
WHEN I DON'T KNOW WHAT TO SAY

BERNADETTE

MAYBE I JUST WOULDN'T KNOW
WHAT TO DO WITH MY STRENGTH ANYWAY

FELICIA, BERNADETTE & TICK

HAVE WE BECOME A HABIT
DO WE DISTORT THE FACTS

FELICIA

NOW THERE'S NO LOOKING FORWARD

FELICIA, BERNADETTE & TICK

NOW THERE'S NO TURNING BACK
WHEN YOU SAY

BOYS & GIRLS

WE BELONG TO THE LIGHT
WE BELONG TO THE THUNDER
WE BELONG TO THE SOUND OF THE WORDS
WE'VE BOTH FALLEN UNDER
WHATEVER WE DENY OR EMBRACE
FOR WORSE OR FOR BETTER
WE BELONG, WE BELONG
WE BELONG TOGETHER
WE BELONG, WE BELONG
WE BELONG TOGETHER
WE BELONG

CURTAIN CALL

*(an Australian fantasia with Australian
iconic animals)*

#35 FINALE

DIVAS

MEETING MISTER RIGHT
THE MAN OF MY DREAMS
THE ONE WHO SHOWED ME TRUE LOVE
OR AT LEAST IT SEEMS
WITH BROWN COCOA SKIN
AND CURLY BLACK HAIR
IT'S JUST THE WAY HE LOOKS AT ME
THAT TENDER LOVING STARE

FINALLY YOU'VE COME ALONG
THE WAY I FEEL ABOUT YOU
IT JUST CAN'T BE WRONG

MISS UNDERSTANDING

IF YOU ONLY KNEW THE WAY I FEEL ABOUT YOU

MISS UNDERSTANDING & GIRLS

I JUST CAN'T DESCRIBE IT
OH, NO

BOYS & GIRLS

FINALLY IT'S HAPPENED TO ME
RIGHT IN FRONT OF MY FACE

GIRLS

MY FEELINGS CAN'T MISTAKE IT

GIRLS & BOYS

FINALLY IT HAS HAPPENED TO ME
RIGHT IN FRONT OF MY FACE

GIRLS

AND I JUST CANNOT SHAKE IT

I CAN'T SHAKE IT
HOO, HOO
YEAH, YEAH

BOYS

SHAKE IT, SHAKE IT

BOYS & GIRLS

SHAKE IT, SHAKE IT
SHAKE YOUR GROOVE THING
SHAKE YOUR GROOVE THING
YEAH, YEAH

SHOW 'EM HOW WE DO IT NOW
SHOW 'EM HOW WE DO IT NOW

GIRLS

LET'S SHOW THE WORLD WE CAN DANCE

BOYS & GIRLS

BAD ENOUGH TO STRUT OUR STUFF
FUNKY SOUNDS WALL TO WALL
WE'RE BUMPIN' BOOTIES
AND HAVIN' US A BALL

GIRLS

HOT, HOT, HOT, HOT STUFF
HOT, HOT, HOT

BOYS

SITTIN' HERE, EATIN' MY HEART OUT WAITIN'
WAITIN' FOR SOME LOVER TO CALL
DIALED ABOUT A THOUSAND NUMBERS LATELY
ALMOST RANG THE PHONE OFF THE WALL

BOYS

LOOKIN' FOR SOME
HOT STUFF
BABY THIS EVENIN'
I NEED SOME
HOT STUFF
BABY TONIGHT
I WANT SOME
HOT STUFF
BABY THIS EVENIN'

GIRLS

HOT STUFF

HOT STUFF

HOT STUFF

BOYS & GIRLS

GOTTA HAVE SOME HOT STUFF
GOTTA HAVE SOME LOVE

BOYS

TONIGHT

I LOVE IT

I LOVE IT

I LOVE IT

GIRLS

I LOVE THE NIGHT

I LOVE THE NIGHT

I LOVE THE NIGHT

I LOVE THE
NIGHTLIFE

BOYS & GIRLS

I LOVE THE NIGHT LIFE
I'VE GOT TO BOOGIE
ON THE DISCO ROUND, YEAH

I LOVE THE NIGHT LIFE
I'VE GOT TO BOOGIE
ON THE DISCO ROUND, YEAH

BOYS

I LOVE TO BOOGIE AROUND
YEAH

GIRLS

LET'S SHOW THE WORLD WE CAN DANCE

BOYS

I LOVE THE NIGHT LIFE

I'VE GOT TO BOOGIE

ON THE DISCO
ROUND
YEAH

I LOVE THE NIGHT LIFE

I'VE GOT TO BOOGIE

ON THE DISCO ROUND

YEAH

GIRLS

I LOVE-A THE NIGHT LIFE

I GOTTA JUST BOOGIE

ROUND

I LOVE TO BOOGIE AROUND

I LOVE-A THE NIGHT LIFE

I GOTTA JUST BOOGIE

ROUND

YEAH

BOYS & GIRLS

I JUST LOVE, JUST LOVE THE NIGHTLIFE

BOYS & GIRLS (CONT'D)

IT TOOK ALL THE STRENGTH I HAD
NOT TO FALL APART
KEPT TRYIN' HARD TO MEND THE PIECES
OF MY BROKEN HEART

BOYS

AND I'VE SPENT OH
SO MANY NIGHTS JUST FEELIN'
SORRY FOR MYSELF
I USED TO CRY

OH NO NOT I
WILL SURVIVE

OH AS LONG
AS I KNOW HOW TO LOVE
I KNOW I'LL
STAY ALIVE
I'VE GOT
ALL MY LIFE TO LIVE

DO DO DO

I WILL SURVIVE
I WILL SURVIVE

(continue to Bows)

GIRLS

DO DO DO
DO DO DO

I USED TO CRY
TO THINK I'D
LAY DOWN AND DIE
OH NO NOT I
I WILL SURVIVE

DO DO DO
DO DO DO

ALL MY LIFE TO LIVE
I'VE GOT
ALL MY LOVE TO GIVE
AND I'LL SURVIVE

I WILL SURVIVE

#36 BOWS

COMPANY

GO ON NOW GO
WALK OUT THE DOOR
JUST TURN AROUND NOW
'CAUSE YOU'RE NOT WELCOME ANY MORE

WEREN'T YOU THE ONE WHO TRIED
TO HURT ME WITH GOODBYE

BOYS

D'YOU THINK I'D CRUMBLE

GIRLS

DID I CRUMBLE

BOYS

D'YOU THINK I'D

COMPANY

LAY DOWN AND DIE
OH NO, NOT I
I WILL SURVIVE

BOYS

DO DO DO

I KNOW I'LL
DO DO DO

ALL MY LIFE TO LIVE
I'VE GOT ALL
MY LOVE TO GIVE
AND I'LL SURVIVE

I WILL SURVIVE

GIRLS

OH AS
LONG AS I KNOW
HOW TO LOVE

STAY ALIVE
I'VE GOT
ALL MY LIFE TO LIVE

DO DO DO

I WILL SURVIVE
I WILL SURVIVE

THE END

- SCORE SAMPLER -



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TRW Perusal
Not For Production

Priscilla The Musical

#2 - IT'S RAINING MEN (ARGENTINA 15 OCT 2013)

ARRANGEMENT BY STEPEHN "SPUD" MURPHY

♩ = 136

35

f
FM
Csus4

38

C
FM
FM7
Ab/Eb

42

FM7/Eb
Bbm/Db
Csus4

46

Hu - mi - di - ty's ri - sing. ba -
Hu - mi - di - ty's ri - sing. ba -
C
Fm
Bbm/F

PIANO-CONDUCTOR

3

ro-me-ter's get-tin' low _____ Ac - cor-ding to all sour - ces,

ro-me-ter's get-tin' low _____ Ac - cor-ding to all sour - ces,

Fm Bbm/F Fm

the street's the place. to go. _____ "Cause to -

the street's the place. to go. _____

Bbm/F Csus C

night for the first _____ time. just a-bout half_ passed ten, for the

First _____ time. Half passed ten. _____

Fm7 Bbm7 Csus4

59

first time in his - to - ry — it's

61

gon - na start rain - ing men. — It's Rain - ing Men

It's rain - ing men. Men

64

Hal - le - lu - jah, it's rain - ing men. — A - men.

Hal - le - lu - jah, it's rain - ing men. — A - men.

v.s.

PIANO-CONDUCTOR

I'm gon-na go out, I'm gon-na let my-self get,

I'm gon-na go out, I'm gon-na let my-self get,

F_M D_b B_bM⁷

ab - so - lute - ly soa - king wet. It's rain - ing men,

ab - so - lute - ly soa - king wet. It's rain - ing men,

Csus⁴ C Csus⁴ C

Hal - le - lu - jah, it's rain - ing men. Ev' - ry spe

Hal - le - lu - jah, it's rain - ing men. Ev' - ry spe

Hal - le - lu - jah! Hal - le - lu - jah! A - men!

D_b E_b Csus⁴ C F_M

76

- ci - men. Tall, blonde, dark and lean..

- ci - men. Tall, blonde, dark and lean..

A - men! Tall, blonde, dark and lean..

Db Fm/C Bbm

79

Rough and tough and strong and mean

Rough and tough and strong and mean.

Rough and tough and strong and mean.

Csus4 C Csus4 C

v.s.

Priscilla The Musical

PIANO-CONDUCTOR

ARRANGEMENT BY STEPHEN "SPUD" MURPHY

#13 - TRUE COLOURS

CUE: SEQUE FROM PREVIOUS NUMBER.
(GRAFITTI ON BUS REVEALED)

(FELICIA:) "BUT IT WAS FUN. WASN'T IT?"

(KBD.2 - STGS)

RHODES

mp Fsus4 Fsus4/E^b

(KBD.2 - STGS)

"I THOUGHT THEY LOVED US." (BERNADETTE:) "ONLY UNTIL SUNRISE."

(BERNADETTE:) "NEVER FORGET THE COST OF
OUR CHOICES MY FRIENDS.."

5

B^b/D D^b MAJ⁷ C

(TICK:) "NO MATTER HOW TOUGH YOU THINK YOU ARE.."

NO MATTER HOW IMMUNE YOU THINK
YOU'VE BECOME - IT STILL HURTS."

10

(CLAR.) Dm C/E F B^b Dm C/E

PIANO-CONDUCTOR

2

14

BERNADETTE

A

You with the sad eyes, don't be dis-cour-aged, oh I

18

re-a-lize, it's hard to take cour-age. In a world full of peo-ple,

21

you can lose sight of it and the dark-ness in-side you makes you feel so small. But I see your

PIANO-CONDUCTOR

24 8 ADAM
BERNADETTE

true col - lours shin - ing through. I see your true col - lours, and

Chords: Bb, F, Csus4, C, Bb, F/A

27 ADAM/TICK
BERNADETTE

that's why I love__ you. So don't be a - fraid__ to let them show__ Your

Chords: Bb, Csus4, C, Bb, F, Bb, Dm

30

true col - lours,__ true col - lours

Chords: Bb/F, F, Bb/F, F

PIANO-CONDUCTOR

4

32

are beau- ti ful like a rain - bow.

C11 Bb/C Am Gm/C Gm/F F

36

ADAM TICK/BERNADETTE

Don't be a-fraid. Don't be a-fraid to let them show, your

C/Bb Bb C/Bb Bb Dm

40

true col - ours, true col - ours are beau-ti - ful like a

Bb F/C Bb F/C C

43

rain bow

Dm C/Bb Bb C/Bb Bb

47 Tick

If this world makes you cra - zy, and you've

Dm C11 C7 F Gm

50

ta-ken all you can bear, just call me up be-cause you know I'll be there. And I'll see your

F/A Bb Dm C Bb6/F F

53 E

true col - lours shin - ing through. I see your true col - lours, and

Bb6 F Csus4 C Bb F/A

56

that's why I love__ you. So don't be a - fraid__ to let them show__ your

Bb Csus4 C Bb F Bb6 Dm

#15 - COLOUR MY WORLD

CUE: (ADAM:) "GRAB A BRUSH GIRLS.
WE'RE GONNA GIVE OURSELVES A FACELIFT."

$\text{♩} = 165$

(KSD.2 STRINGS)

(KSD.2 TINY BELLS)

PIANO SOLI

mp

SIM

(+TBN/BS/CYM.)

(Tutti)

f

$F7/E^b$

B^b/C

$C7$

(DRS. FILL)

2

A FELICIA

11 12 13 14

You'll ne-ver see a dark__ cloud hang - ing 'round me._____

mf

F G_M^7/F

(+RYTHM SECT.)

15 16 17 18

Now there is on - ly blue skies to sur - round me._____

C^7 F C^{11}

19 20 21 22

There's ne-ver been a grey day since you found me._____

F G_M^7/F

SIM. COMP (+T&N.)

23 24 25 26 **BOYS/FEL/TICK/BERN**

Ev - 'ry thing I touch is turn - ing to gold. So you can

GIRLS

So you can

27 28 29 30

co - lour my world with sun - shine yel - low each day. Oh you can

co - lour my world with sun - shine yel - low each day. Oh you can

31 32 33 34

co - lour my world with hap - pi - ness all the way. Just take the

co - lour my world with hap - pi - ness, all the way.

(HNS)

E^b **B^b** **G^M7sus4/C** **C7**

35 36 37 38

green from the grass and the blue from the sky up a - bove. And you can

green from the grass and the blue from the sky up a - bove. And you can

F A^b B^b F

39 40 41 42

co-lour my world just paint it with_ your love. Just co-lour my

co-lour my world just paint it with_ your love. Just co-lour my

E^b B^b Gm7sus4/C C7

(Drs.)

43 44 45 46

world.

(HNS)

world.

F

47 **C** 48 **FEL./TICK/BERN** 49 50

Just as long as you are think - ing of me.

GIRLS (+K.2-STGS)

Sun - shine yell - ow ev' ry where.

51 **(RYTHM SECT.)** 52 53 54

There will al - ways be a rain-bow a - bove me.

o - range blos - som in the air.

55 56 57 58

Since I found the one who real-ly loves me.

BOYS

Since I found the one who real - ly loves me.

SIM. COMP